

MARCH-APRIL 2020

FAENA

YEAR 4 — ISSUE 44



Faena Art Upcoming Programs Miami and Buenos Aires

Faena Art is bringing transformative cultural programming that will recontextualize the way audiences experience Miami Music Week and Buenos Aires' Semana del Arte.

AHAAD ALAMOUDI

Miami. March 18

On March 18th, Faena Art will launch a new exhibition by artist Ahaad Alamoudi, as part of its annual commitment to present experimental counter-programming to Miami's Music Week. A kind of 'anti-concert' that provides a platform to create connections across sound, music, video, and digital culture.

Housed on the fourth-floor gallery of the Faena Bazaar, Alamoudi's exhibition features three multimedia video installations that reinterpret the cultural and geographic space of Saudi Arabia, where the artist is from. Alamoudi's work explores the effects of globalization on tradition and heritage and the ways that the internet age is allowing for diverse communities to redefine themselves and communicate across traditional geopolitical divides. The artist creates entirely immersive environments that encourage a shift in the understanding of the different cultures.

In *Those Who Don't Know Falcons Grill Them* a group of men twirl their swords in a traditional war dance while wearing a custom garment depicting a collaged pattern of falcons—the national bird of Saudi Arabia that represents courage, power, and identity. Alamoudi

confronts the Western gaze and her own experience as a Saudi Woman by constructing a hyper staged reality amidst a reinterpretation of a popular Arabic song in the 1960's in *Self-Portrait as a Pomegranate*. Finally, the struggle for hegemony is illustrated in *v=YGvLDDW-wLEk*, a sort of DIY music video for a song that emerged from underground culture but continues to be a cultural touchstone across the mainstream.

Zoe Lukov, Chief Curator of Faena Art stated, "*the three works make the case for cultural hybridity that draws on the past but reinterprets it for new audiences as a way of breaking down sociocultural divides.*"

JAMILAH SABUR

Buenos Aires. April 7

On Tuesday, April 7th, during *Semana del Arte de Buenos Aires*, Faena Art's solo exhibition for artist Jamilah Sabur will open at the Faena Art Center in Buenos Aires. Sabur's work explores geological history and the complex connections that exist across millennia and space.

Sabur's site-specific work aims to portray the fluidity of geography. The work is inspired by the massive continental land movement that occurred nearly 250 million

years ago when a large Southern landmass split into the land masses we recognize today: Africa, South America, Australia, Antarctica, the Indian Subcontinent and the Arabian Peninsula.

Taking as its point of departure the Sierra de la Ventana, a mountain range in the Pampas region of Argentina which was once interconnected with a mountain range in South Africa, the center of the space will include a large stair-like pyramid that is both a reference to this land mass as well as a spiritual totem. Additionally, language and the ways that we describe, translate, and define our place and time are key in Sabur's work. "*Geology is fluid through a time scale that we can't comprehend. Language gives us a way to grasp that,*" states the artist. She makes the case for losing ourselves in translation in her neon pieces that instead of providing clarity about where we are [the way that neon signs tend to do], reveal the hidden layer beneath our geological and cultural history. This is all grounded by a vertically ascending video work Tidal Locking.

The work, which explores the speculative subsurface ocean world of Neptune's moon Triton, is a testament to lofty aspirations of space travel and a reminder that we all live at the depths of a "sea of air."



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“Faena Art makes space for relevant cultural programming that is both accessible and experimental. I insist on pushing the boundaries between disciplines, ideas, and regions of the world—to encourage new forms, new voices and create new cultural movements.”

—Alan Faena





Faena Theater

Dinner With a Twist

Faena Theater blurs reality and fantasy in an anything-but-ordinary dinner theater experience where guests are immersed in a faithful interpretation of **Peter Greenaway's** critically lauded revenge film, "The Cook, The Thief, His Wife and Her Lover."

"When I saw the film for the first time, it struck me as a masterpiece," said **Alan Faena**, "and felt it was meant to be staged." Much like Greenaway pushed the boundaries of cinema with his style and content, Faena and **Unigram Theatrical** are breaking the boundaries of traditional theater by removing the delineation between actor and observer. Guests are as much a part of the plot, as they are watching it unfold.

The uncanny re-creation of **Le Hollandais** restaurant—down to its blood-red lighting, Old World elegance, and Frans Hals' portrait of the Dutch civic guard—feels like walking onto Greenaway's original movie set, or a Wes Anderson production as chatty waiters in red bellhop uniforms guide you to your table. The fact that said waiters can sing and dance like a cast member of Luhrmann's "Moulin Rouge!" isn't the only surprise of the evening. A packed house looks on as the boorish

gangster **Albert Spica** arrives through the crowd with his decorous wife Georgina to take their table in the center of the room. When the story's Cook addresses the protagonists as they dine, she's also reciting the ingredients of the audience's three-course meal created by James Beard award winning chef **Michelle Bernstein**, designed specifically for the show. While eating Bernstein's dishes in near ecstasy, it's easy to miss Georgina's stolen glances and secret smiles with her lover, Michael, across the room. Their chemistry is palpable. What you won't find in Greenaway's film that you'll find in the show? A killer soundtrack of 80's hits like "Burning Down the House," "Addicted to Love," and "I Think We're Alone Now" performed so close to guests it feels like being an extra on Broadway. But keep in mind, this is a tale of ruthless vengeance so be ready to digest whatever comes next.



“
There's an irresistible charm that comes with dinner theater, of being treated to a show that happens as you feast...”

—Miami New Times

Show Times

**Thursday, Friday
& Saturday**

Doors open 7:30 pm
Show starts at 8 pm

Get your tickets at

faenatheater.com
Showing until March 28th

In-house guests can
contact the Concierge at
4021 for reservations

Dress Up for Summer at Faena Bazaar

**FAENA
BAZAAR**

IN COLLABORATION WITH
CURIO

Italian shoe brand **René Caovilla** has been fusing craftsmanship and couture with beauty and proportion for over three generations. Designer **Eduardo Caovilla** continues his family's legacy with timeless collections using the same Venetian artistry.

His designs are often found gracing the red carpet on the stars like Rihanna, Gal Gadot and Bella Hadid. While **Caovilla** is inspired by the beautiful, determined and hardworking women who don his luxury footwear, he never designs a shoe with a particular muse in mind. *"I strive to create versatile styles that can adapt to every woman who wants to feel unique."*

Like his father and grandfather before him, Caovilla employs expert artisans to hand stitch and embellish each pair of shoes, which takes an average of 48 hours to fashion from scratch. Rows of sandals, sneakers and espadrilles sparkle like bejeweled sculptures on the shelves of the famous atelier.

Caovilla looked to the beauty of nature to create the 2020 spring/summer collection, which can be shopped at the **Faena Bazaar**. *"We used florals, colors and braids to create a perfect mix of glamour and refinement for a modern woman with an eye for detail,"* he said.

The new **Trisabrita** is a must-have. The feminine evening sandal comes in classic black and rose red with braided ankle straps and sinuous lines perfectly suited for cocktails with friends or a romantic dinner. For something more whimsical there's the Cinderella: a brand-new sling-back style adorned with lamé lace and geometric-cut crystals. The collection also features a new kitten heel thong and René Caovilla's beloved **Cleo** sandal that appears season after season *"without ever losing its elegance or sensuality."* In the delicate **Diana** flat, practicality meets sophistication, making it an everyday staple and a best seller. *"I've always aimed to create all-time iconic styles,"* he explains. *"This is one of our main goals as a historic maison."*



“We used florals, colors and braids to create a perfect mix of glamour and refinement for a modern woman with an eye for detail.”

—Eduardo Caovilla, Designer



Open Daily
Mon to Sat
11 am – 8 pm
Sun
12 – 6 pm

More Information
faenabazaar.com

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In the Know: **The Saxony Bar**

The **Saxony Bar** has maintained its status as the ultimate hidden gem of the Miami nightlife scene thanks to its speakeasy status and penchant for exclusivity.

As the more discreet sister to Faena's **Living Room** lounge, **The Saxony Bar** offers a sophisticated setting to kick off an evening or enjoy a post-theater drink. Decked out in onyx black and glowing gold, this Art Deco jewel is steeped in Golden Age glamour. Behind the bar, Faena mixologists stir some of the best (and stiffest) cocktails in town. The signature **Saxony Martini** goes down smooth with

Belvedere Single Estate vodka, late-harvest Torrontés, and lemon bitters with a sprightly dash of golden flakes. **Vice Magazine** once referred to **Alan Faena** as "Argentina's own 'Great Gatsby,'" so it's not surprising to find an "**Old Sport**" Scotch Whisky cocktail gracing the menu. Keep an eye out for some classic cocktails with a Faena twist hitting the menu this spring. Music is spun by a rotating list of

DJs. On Thursdays, the playlist leans towards pop classics followed by vintage soul on Fridays and house on Saturdays. "*Earlier in the evening, The Saxony Bar has a more relaxed vibe allowing guests to both enjoy each other's company and the setting,*" says **Alejandro Lista**, Entertainment Manager for Faena. "*As the night continues, the lights go down and the energy goes up.*"

The Living Room
Mon to Sun

Live Music from
9 pm
Vinyl Tuesdays
from 8 pm

The Saxony Bar
Thu to Sat

**DJ Set from
9:30 pm**

More information
and full schedule

@FaenaLive



Getting to Know Chef Benjamin Murray

INTERVIEW COURTESY OF *DINNING OUT* | BY JENNIFER AGRESS, MIAMI EDITOR

As Chef De Cuisine of *Pao* by Paul Qui, there's nothing Benjamin Murray can't do. He developed a passion for cooking at a young age, learning to fuse ingredients and techniques from both his mother's native Japan and his father's traditional American cooking. That passion led him to study at Johnson & Wales University, and he honed his craft in some of the best kitchens in the Magic City. Having worked as a sous chef at Zuma and Area 31, Murray went on to become Chef de Cuisine of Azul at the Mandarin Oriental, Miami. While he was there, the restaurant became one of only two restaurants in Florida to earn a Forbes 5 Star rating, while Murray, himself, was chosen as a featured chef at the South Beach Wine & Food Festival's "Best of the Best."

Today, Murray has gained a reputation for his creative use of ingredients; something he puts to good use at a place like *Pao* by Paul Qui. In his role, Chef Murray brings a dynamic and globally-inspired approach to the restaurant's modern-Asian fare, garnering *Pao* a reputation as one of the most exceptional dining experiences in the country.

And with so many accolades behind him, we wanted to sit down with Chef Benjamin Murray to find out the secret(s) to his success. Here's what he had to say:

What's your favorite dish on the Pao menu?

Of our current menu, my favorite new dish is our Wagyu Strip Adobo aged in Kombu, with mushroom *escabeche* and black truffle adobo. This dish is rich, tender, earthy, and loaded with savory umami and really incredible meat. My favorite classic dish on the Pao menu is our signature Kinilaw. It's a Filipino-style *ceviche* that's creamy (due to coconut milk and coconut vinegar), has some spice to it (we add Thai chili), and most of all, is downright delicious.

The most-used ingredient in the Pao kitchen is...

Salt! At Pao, we use different salts for various purposes due to variation in size and flavor. For example, Balene Sea Salt (fine sea salt) is used to season our raw fish, while Maldon Sea Salt (large flaky sea salt) adds a crunch and a burst of salinity to dishes like our Wagyu Strip Adobo. We also use Fleur de Sel for our signature Smoked Shorrib *Asado* to add depth of flavor, and even Pangasinan (Filipino sea salt) for our butter.

What's your go-to dinner to make at home?

I like to make quick and easy dishes at home. Lately, my go-to is a smoked salmon bagel sandwich with a side salad. Toast an Everything Bagel, smear cream cheese, and add capers, tomatoes, thinly-sliced red onion, good-quality smoked salmon, and black pepper. For the salad, I opt for baby Bibb lettuce with radish, croutons, broccoli stem slaw, and my favorite dressing.

What's your nightcap of choice?

I'm not a big drinker, but if I was going to choose an alcoholic beverage, I would go for either a Negroni or an Old Fashioned. For something brighter, I'd choose a Moscow Mule. But if I'm at home... a nice, super cold Yoo-hoo (yes, the chocolate water).

Do you have a favorite memory as a chef?

One of my favorite memories was when I was asked to be a guest chef for a week at an amazing resort in Mexico. I brought my good friend, Damien, as a sous chef to help me out in the kitchen and our chef buddy, Luis, showed us around the best spots in Cancun and Playa del Carmen. It was an incredible week in a place where so many guests

are passionate about food. Plus, Mexico is just unbelievable. But I have so many memories with so many great and talented individuals—it's really hard to choose!

What's your favorite restaurant in Miami, outside of Pao?

Macchialina. Chef Mike Pirolo is so talented. I love his pastas, beef tartare, polenta, tiramisu; the list could go on and on.

What's the best compliment you've ever received, cooking or otherwise?

"Thank you." One of my former cooks told me this after saying I made a huge impact on his young career. Nothing is more rewarding than seeing someone improve and grow, especially when you are a part of that growth. As cooks, most of us aren't highly emotional. We have thick skin and oftentimes hear more criticism than praise, so I know the words "thank you" aren't spoken just to be said—I know how much went into it, and what it really means to receive that compliment.

What's that one kitchen habit you always have to do?

I am constantly moving, even if I'm in one place. I'm always "drumming" to keep from standing still. I like to joke around too, because it keeps the cooks loose and comfortable. When you're in a more enjoyable environment, it shows through in your cooking.

What advice would you give aspiring Miami chefs?

Know why you are there. My shortest stint at a restaurant was one year, and others were for two or three. I always make a concentrated effort to work at places with a chef, food, or culture that inspires me. I understand where I want to work, who I want to work for, and what I want to be a part of. Many cooks will go into an interview blindly because it's "just a job," but they're not familiar with the food or the head chef or the history of the restaurant. It's important to know those aspects, and when you do, that's when your passion, hard work, and dedication is easy to see. Cook at a place because you know it will help you get to your ultimate goal. Go to an interview, not for a job, but for your future and your goals.



“Ben is a breath of fresh air in the restaurant industry. He's been an amazing addition to the Pao family. It's rare to meet a chef that's been in the industry with as much passion and talent as him.”

—Chef Paul Qui, about Benjamin Murray



Gitano Buzzes at Casa Faena

What do you get when you blend **Faena** red with **Grupo Gitano's** signature neon pink? The color of Miami's sunset skies as seen from the rooftop of Gitano's latest iteration at **Casa Faena**.

The collaboration is a natural fit for hospitality maverick, **Alan Faena**, and Grupo Gitano founder **James Gardner**—with a conjuring combination of artistic sensibilities, cult fashion following, and the ability to create experiential microcosms that get people high on life.

While Gitano was born in the jungles of Tulum as a gathering place for the sun-kissed jetset to dine and dance, the brand has been quickly expanding in New York, and most recently Miami. "We're traveling the

world and connecting a fun-loving healthy-living community," says Gardner. Gitano's guiding principle is an expression of Gardner's own natural inclination to share love and happiness. At **Casa Faena**, Gitano added its gypsy-glam touch throughout the Mediterranean Revival guesthouse from its ground-floor restaurant and terrace to the ocean-view rooftop, transmuting the milieu with a minimalist-meets-tropical décor. Wunderkind chef **Mads Refslund**, co-founder of Noma in

Copenhagen, left his fingerprints all over the menu, which features clean and elevated Mexican fare. "The roof is spectacular at sunset," gushes Gardner, an experience that prompted him to bill Gitano's happy hour as 'Golden Hour.' "People are coming off the beach, locals are unwinding after work, and there's a relaxed, chill vibration, but also fun." In Bedouin-style tipis, guests tipple mezcal elixirs like the piquant **Jungle Fever**, muddled with cilantro, chili and lime. Some evenings a live

instrumentalist sets the mood, other times it's a guided meditation and sound bath.

On weekends, a buzzy brunch unfolds fueled by **Gitano Margaritas** and stone crab tostadas. Those that hanker for huevos rancheros mid-week will be pleased to know the full brunch menu is offered daily. "We're thrilled to be in Miami," says Gardner. "There's a really interesting local community here and we want to bring them into the Gitano family."

Monday to Friday
Golden Hour
4 – 8 pm

Jungle Rooftop
Sunset Sessions
4 – 8 pm

Daily
Brunch
11 am – 4 pm

Reservations
786 655 5600

Friday Gypsy Disco
Saturday Blue Moon Rising
Sunday Love Sensation

www.sevenrooms.com/reservations/gitanoatcasafaena

Best-In-Class

Alfa Romeo, the stylish Italian automotive brand, is celebrating its 110th Anniversary with new 2020 models of the **Stelvio SUV** and **Giulia** sedan, on hand for Faena guests to take a test drive.

Sought after for its performance DNA, iconic craftsmanship and innovation, **Alfa Romeo** upholds its reputation as the perfect balance of engineering and emotion. Keeping drivers front and center, the new models have a host of key features from upgraded cockpits to advanced technology. Racecar inspired interiors showcase new leather-wrapped shifters, updated steering wheel styles and redesigned consoles with additional storage. The latest tech comes in the form of enhanced touchscreens with improved graphics and faster processors, and connectivity highlights like mobile app start/stop, Wi-Fi hotspots and vehicle finders. Drivers also get increased safety and ease with new autonomous driving features including traffic jam and lane assist, drowsy driver detection and traffic sign recognition. Under the hood, it's a car enthusiast's dream: Ferrari-derived twin-turbocharged V-6 engines with upwards of 505 horsepower and 443 lb.-ft. torque, translating into best-in-class speeds for both the **Stelvio** and **Giulia** on Germany's famous Nürburgring track. As a leader in its segment for more than a century, it's evident that time's not slowing **Alfa Romeo** down.

More Information

alfaromeousa.com

Or visit the
Concierge Desk at
Faena Hotel

Featured Package

Suite Dreams

Enjoy Complimentary round trip transfer to and from Miami International Airport, 50-minute massage at Tierra Santa Healing House, \$100 resort credit, and more when booking a Premier Oceanfront Corner Suite or higher.



Room Reservations

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Alan Faena & Alejandro Jodorowsky

A Conversation

WHETHER HE'S BUILDING OVER-THE-TOP HOTELS OR CONSTRUCTING AN ENTIRE ARTS DISTRICT IN MIAMI BEACH, ALAN FAENA DREAMS BIG.

Article originally published at Elle Décor.

Photo by Douglas Friedman

In a universe where everything is an illusion, where the imaginative individual finds himself confronting dreams that shift between horrific inferno and blissful paradise, there are those who admit defeat when faced with a crisis. Others, however, choose to seek out the most beautiful illusions.

And nowhere is illusion more poignantly crystallized than in one's personal spaces: In a home, we create a finite universe, one whose structure and decoration reflect that reverent paradise of our dreams. That is what Alan Faena—a man who has created neighborhoods and art districts—has done in his gilded and rouged Miami Beach home.

Alan knew deep in his heart that getting close to a beautiful illusion was not the same as arriving. He bounded forward, surpassing the limits of some industries in his freehearted search. Alan is a creator who has not only lent his name to his singular territories but also resides in them.

Witness him in his signature tropical whites (sometimes with a flash of red), a matching top hat or fedora perched jauntily on his head, as he fully inhabits the baroque, serenely exuberant rooms of his house. Or pay a visit to his Faena hotel nearby, a red-curtain fantasy of life that is a distillation of pure joy, with exquisite details. His presence transmits the alchemistic harmony of well-being and extreme elegance and transforms luxury into a sweetness of living.

Alejandro Jodorowsky: What guides you—your intellect or your intuition? Your body or your soul?

Alan Faena: My entire life guides me—my instincts. I work on myself in order to be more discerning, to not deceive myself, to be transparent with others.

AJ: When you were little, what did you want to be as a grown-up?

AF: I often imagined myself as an astronaut. I covered my wall with pictures of places that allowed me to travel to unknown worlds. Life has given me the tenacity and concentration to turn these dreams into reality—and to add magic to these realities. I've learned how important it is to nourish the dreams one has as a child, in order to create new realities as an adult.

AJ: What has been your greatest happiness, and your greatest sadness?

AF: The birth of my son, Noa—the day-to-day of being with him, evolving alongside him—has been and remains a blessing. When I confront my creative limits, I feel a kind of sadness when I don't live up to my own ideas or standards. But these disappointments are inevitable, part of the process. If we are awake, we are always learning.

AJ: What's the end purpose of art?

AF: For me, the purpose of art is to make the world more noble, deeply felt, sensitive, and discerning. To elevate us. Art is an offering, an eternal source for anyone willing to explore its depths.

AJ: What does home mean to you?

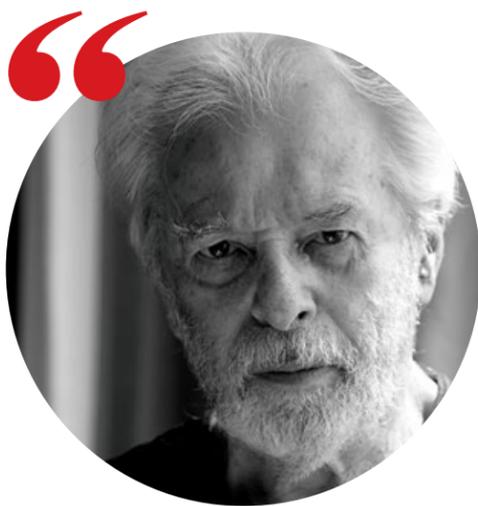
AF: My houses are more than homes—they are temples. Wherever I go, I create them. I live in my own temple within my own time, my own music, my own art, my own loved ones. Each element that I select has an aesthetic power or spiritual significance that elevates me. I don't think in terms of design, but rather in a layering of my life experiences. Spaces have their own energies, and each layer that is added changes and influences the energy of a place. My collection of crystals surrounds and fills my home, and they transmit their energies to me. Art that I select for my space is not based on the name or trajectory of the artist, but rather in terms of how a piece makes me think or see from a different perspective. I create my spaces in such a way that they fill me with energy, influence my creations, and give me peace to continue transforming. Ultimately, I am who I am because of the spaces that I create—they allow me to live in absolute peace with myself and the exterior world.

AJ: If you could make the world a better place, what's the first thing you would change?

AF: I believe in a cosmic evolution and an eternal universal path. The universe can be perfect in its chaos—and I'm not interested in changing that, but rather changing myself. The world changes with the intelligent (or not so intelligent) movements set into motion by human beings.

AJ: What is your goal in life?

AF: My goal is the transformative experience of the path itself. What matters most is not the end goal but rather my daily transformations along the way.



Alan is a creator who has not only lent his name to his singular territories but also resides in them”

—Alejandro Jodorowsky



BIG BANG OPENS AT FAENA

Alan Faena has partnered with Argentine couture designer **Paula Selby Avellaneda** to bring a supernova of style to Faena's **Tierra Santa** spa boutique in the form of **Big Bang**, a retail shop featuring one-of-a-kind treasures special throughout time.

To stock the boutique, **Selby** tapped a cadre of her contemporaries to create a range of exclusive pieces that will retail alongside ready-to-wear clothing from her label **House of Matching Colours**. "These are unique creators from around the world designing collections based on their inspiration in the moment," says Selby. "Many of them are artists who only sell by word-of-mouth, not in the mainstream." She's referring to talents like **Mariel Manuel**, a designer based in Chennai, India, whose work is shown on the runways of Paris fashion week for haute couture houses like Balenciaga. Manuel is creating a line of hand-dyed and embroidered kaftans for **Big Bang**. "They are numbered works of art. If she makes anything again, it will be something totally different," says Selby. **Ines Bonadeo** and **Christa Wilm** have created beautiful jewelry collections inspired by nature. Belgian designer **Niels Peeraer's** leather handbags, sold mainly in Japan, can also be found in the boutique, as well as London-based perfumer **Francesca Francini's** inaugural collection of home essences, which has found plenty of fans this side of the Atlantic.

“*These items are difficult to find, many you won't see anywhere else, which makes them the perfect souvenir.*”

—Paula Selby Avellaneda

Big Bang
Mon – Sun
9 am – 9 pm

Curated designer findings
at Tierra Santa Boutique

Health and Healing at Tierra Santa

Every April 7, **World Health Day** gives the global community a reason to take pause and remember that our greatest health is wealth.

Tierra Santa Healing House honors the same objective year-round with a holistic approach to help people live better, healthier lives. "Our mission is to elevate consciousness," says Spa Director **Agustina Caminos**, "because without awareness there is no transformation." This objective informs the spa's menu of shamanic-inspired body treatments, daily yoga and meditation classes, and monthly workshops led by a diverse range of healers.

To commemorate **World Health Day**, Caminos is partnering up with yoga instructor **Carl Hil-dabrand** to host a multiday workshop on healing anxiety and addictions. "We have such high-levels of stress and anxiety in our fast-paced world," says Caminos. "We want to help individuals eradicate addictions—whether it's to drugs or food or toxic thinking—by providing tools that help them meet the present moment with clarity and awareness." Caminos will lead a **Pranic Healing** session inspired by the work of Master Choa Kok Sui, where she'll teach participants how to manipulate and cleanse elemental energy. "By isolating the epicenter of distress and increasing the vital energy of the whole body, the healing process accelerates," she notes. The workshop will culminate in a **Twin Hearts meditation** followed by a sound bath led by yogi and sound facilitator Michelle Berlin. A three-hour **SuperBrain yoga** session is also on offer in April. The ancient Indian technique utilizes acupuncture, pressure points, exercises and breathwork to cleanse the lower and upper chakras and remove stagnant energy between the left and right brain. "It's worth the ride," says Caminos. ModernOM's annual meditation **cushion crawl** will also swing through Tierra Santa at the end of April on an 11-day circuit that exposes participants to a variety of meditation techniques and teachers across 11 zen-inducing locations.

“*Our goal is to help our guests achieve a higher level of consciousness that brings a greater level of peace and harmony to their lives and to the lives of those around them.*”

—Agustina Caminos, Spa Director



Featured Treatment
Triple Lift Facial

The ultimate resculpting treatment that combines two exfoliating, reconditioning and face-lifting boosters with the use of the Remodeling Face® machine. A complete treatment to redefine and plump facial volume.

More Information
spa@faena.com

In house Guests can
contact the Concierge at
4021 for reservations



Buenos Aires. Red Hot Tango

Nothing embodies the spirit of **Buenos Aires** more beautifully than the tango, and no one performs it more beautifully than the dancers at **Rojo Tango**.

Born in Argentina's port brothels and lower-class cafes in the late 19th century, the tango gained wide-reaching approval when high-society Parisians fell in love with the dance, and it thus moved from the dark alleys of **Buenos Aires** to wealthy salons around the world. **Tango** legends like musicians **Carlos Gardel** and **Astor Piazzolla**, singer **Roberto Goyeneche**, and dancers **María Nieves Rego** and partner **Juan Carlos Copes** left an indelible mark on the art form which continues to thrive today.

People young and old can be found in Buenos Aires' late-night *milongas* where partners in a locked embrace dance to the music of the accordion-like *bandoneón*. But to witness one of the most seductive tango shows in Buenos Aires, head to **El Cabaret Theater** at **Faena Hotel Buenos Aires**. The red velvet space, inspired by 1920s-era tango clubs, is a portal to another world full of sensuous beauty, unbridled romance and hypnotic rhythms.

Rojo Tango's live quintet orchestra starts slow but is quickly swept away by the crooning voices of the lead singers. There's a waft of full-bodied Malbec being served and the fizzy dance of champagne on taste buds as guests follow an ensemble of high-caliber artists chronicle the rich history of tango in Argentina. The cast of dancers blows guests away stepping and spinning around one another in a dazzling display of dexterity. While their elaborate costumes point to the city's romantic past, their riveting performance is a testament to the larger-than-life passion that still defines Buenos Aires today.



Every Night
Rojo Tango
8 pm

Show reservations:
info@rojotango.com

Featured Package
Tango Experience

Enjoy a 10% off in two-night stays or more that includes complimentary access to Faena Spa (Sauna, Hammam y Relax Room), Fitness Center, swimming pool, and to the shows at The Library Lounge (from Wednesdays to Saturdays). Also, bikes on disposal.

More Information
+54 11 4010 9070

Room reservations:
reservations@faenahotels.com

A Night with Zoë Buckman

Faena Rose is our art and culture-based private members club, which brings together a dynamic community of likeminded individuals through a robust, year-round calendar of the most engaging and transformative cultural experiences.

Faena Rose recently hosted celebrated artist, **Zoë Buckman**, for a thought-provoking conversation about her multidisciplinary work, followed by an intimate dinner at **Los Fuegos**.

The conversation, moderated by the Pérez Art Museum's **María Elena Ortiz**, unpacked how Zoë's works pay particular sensitivity toward issues of sexual violence, abuse, and gender identity. During the conversation, Zoë discussed the significance behind the manual labor techniques used in her practice. *"The labor of hand sewing is a part of the female lineage and female expression."* The act of hand sewing derogatory lyrics about women from rap songs onto recognizable items of female clothing is her nod towards empowering the female psyche and recontextualizing the lyrics into a new dimension. When asked about materiality, Zoë noted that she relies on materials to help create successful narratives. For example, neon—as a light source—can be used to draw the viewer in. But certain neon colors, like bright white, are unbearable to the eye and serve to repel the viewer. This unbearable lighting became the inspiration for her neon series featuring the female sexual organs lined with boxing gloves.

The conversation continued over dinner in the open-air terrace of Chef **Francis Mallmann's** Los Fuegos restaurant. Rose members enjoyed one-on-one time with Zoë and had the opportunity to learn about her new projects and visions for the year ahead.



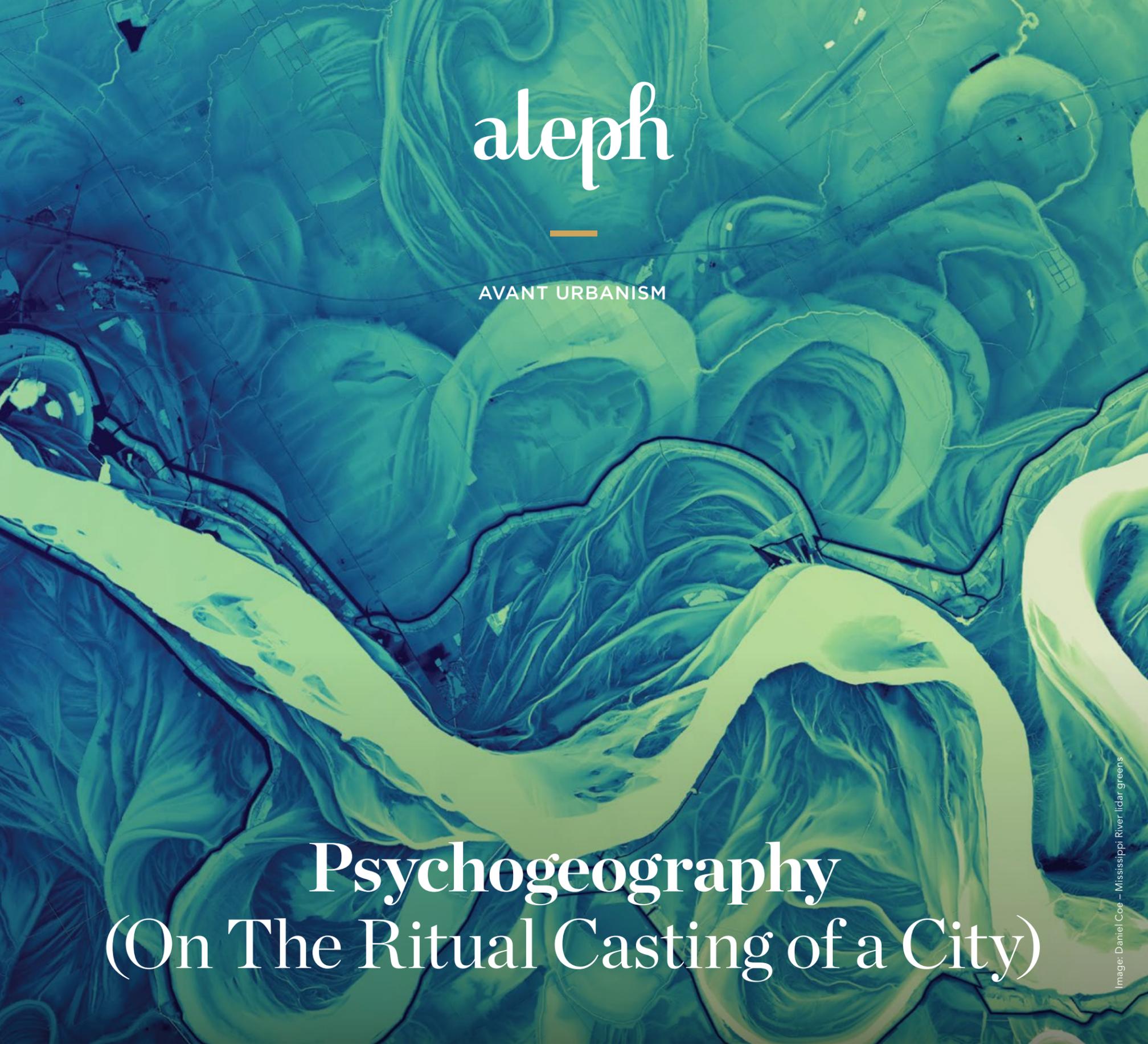
Zoë Buckman *Tight Rooted*, 2018. 3 boxing gloves, vintage linen, and chain. 18 x 12 x 12 inches.

Zoë Buckman was born in 1985 in Hackney, East London. Her work has been featured in exhibitions at The Studio Museum in Harlem, Paul Kasmin Gallery, The National Museum of African-American History & Culture, and The National Center for Civil & Human Rights among many others. Buckman currently lives and works in Brooklyn, NY.

More Information
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aleph

—
AVANT URBANISM

Psychogeography (On The Ritual Casting of a City)

Image: Daniel Coe - Mississippi River lidar greens

EMOTIONAL GEOGRAPHY HAS DEVELOPED A STREAM OF CONSCIOUSNESS THAT COULD HELP COMPLETELY RESHAPE OUR URBAN EXISTENCE.

Mrs. Dalloway walked down the streets of London guided by an “internal tide” that made her stop somewhere, enter a store, turn at the corner and continue her journey, as if she were adrift. La *dérive* or the act of being adrift, was defined by Situationists as the ‘technique of locomotion without a goal’, in which ‘one or more persons during a certain period drop their usual motives for movement and action, their relations, their work and leisure activities, and let themselves be drawn by the attractions of the terrain and the encounters they find there’. In other words, la *dérive* is an unplanned journey where the aesthetic contours of architecture and geography unconsciously direct the travelers to find an entirely new and authentic experience.

Mrs. Dalloway knew what she was doing. In *The Most Radical Gesture*, Sadie Plant defines this state of existence as: “To derive was to notice the way in which certain areas, streets, or buildings resonate with states of mind, inclinations, and desires, and to seek out reasons for movement other than those for which an environment was designed.”

Before it was given that name, in the 1950s wandering was already an essential part of psy-

chogeography. When the word psychogeography was invented, it gathered an entire torrent of physical, corporeal, tides which had been described a thousand times in literature and in intimate diaries. But if psychogeography is one thing, it's practice. It is not a field of studies that can be researched from afar and in the coldness of the printed word. The charmingly vague adjective, psychogeographic, can be applied to the influence cities have on humans and, widely speaking, to any situation or behavior that seems to reflect a spirit of discovery within the outline of the known. But it is necessary to experience it, and it is here that its spirit resides.

“Unfold a street map... place a glass, rim down, anywhere on the map, and draw round its edge. Pick up the map, go out in the city, and walk the circle, keeping as close as you can to the curve. Record the experience as you go, in whatever medium you favor.” Robert MacFarlane, *Psychogeography: A Beginner's Guide*.

During a legendary conference, hosted by the Victoria and Albert Museum in London, Iain Sinclair, forefather of modern psychogeography, spoke of the methods of the technique's employed by modern practitioners. As if he was summoning ghosts,

he mentioned De Quincey, Baudelaire, Mallarmé and J. G. Ballard, and recognized them as the fathers of his endless walks through cities like New York and London, where he embarked on the explorations that would be registered in his books.

People like him, or Will Self or Rebecca Solnit, have proven the eternally elegant practice of walking through cities and suburbs is a subversive act where spectres are called forth, while they establish connections that leave bustling crowds behind. The latest, Solnit, analyses the act of wandering as a philosophical and bodily occupation, but, above all else, she conceives walking as the manner we have chosen to reclaim the world.

Practicing psychogeography is an attack on the conventions walking through a city entail, letting the picturesque guide us through those streets specifically designed for “strolls”; it profoundly hacks the way in which we should live a city, the way in which we should perceive it and the meaning it should have. It is an emotional search through an urban map that traces the specific effects of certain corners, arteries, passages and lights, transforming the body into an information receptacle, and thus literally transforming the space.

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March–April

Special Events & Happenings

March

1. Sunday

Rehydrate and Reenergize

Gitano – 10 am to 1 pm

5. Thursday

Shamanic Family Constellations

Tierra Santa Studio – 6 to 9 pm

7. Saturday

Tapout Fitness Miami

Faena Bazaar – 10:30 am to 11 am

8. Sunday

Global Mentoring Talks

Faena Beach & Mammoth Garden – 8 am to 12 pm



9. Monday

Full Moon Meditation

Tierra Santa Studio – 6 to 8 pm

12. Thursday

Body

by Ana Vaughn Becker

Faena Bazaar – 11 am to 12 pm

14 – 15. Saturday & Sunday

Basic Pranic Healing Course

Tierra Santa Studio – 10 am to 6 pm

15. Sunday

Puppies that Brunch

Gitano at Casa Faena – 11 am to 4 pm



17. Tuesday

Rock the Mic

Faena Theater – 7:30 pm

17. Tuesday

Ana Vaughn Becker Panel

Faena Bazaar – 10 am to 12 pm

25. Wednesday

Jazz Series

With Germán López

Faena Theater – 8:00 pm

26. Thursday

Black Iris Sip & Shop

Faena Bazaar – 5 pm to 7 pm

April

7. Tuesday

World Health Day

Tierra Santa Studio – 9:30 am to 4 pm

12. Sunday

Easter Twin Hearts Meditation

Tierra Santa Studio – 3 pm

30. Thursday

Spinelli Kilcollin Trunk Show

Faena Bazaar – 12 pm to 5 pm

Daily Schedule

Mondays

Hatha Yoga

Tierra Santa Studio – 10 am

Stimulate Pilates

Faena Bazaar – From 11:30 am

Twin Hearts Meditation

Tierra Santa Studio – 3 pm

Live Music & DJs

The Living Room – From 8 pm
Golden Hour at Gitano – From 4:00 pm

Tuesdays

Hatha Yoga

Tierra Santa Studio – 10 am

Twin Hearts Meditation

Tierra Santa Studio – 3 pm

Vinyl Tuesdays

The Living Room – From 8 pm
Golden Hour at Gitano – From 4:00 pm

Wednesdays

Hatha Yoga

Tierra Santa Studio – 10 am

Align Yoga

Faena Bazaar – 10 am

Twin Hearts Meditation

Tierra Santa Studio – 3 pm

Kundalini Yoga

Tierra Santa Studio – 5 pm

Live Music & DJs

The Living Room – From 8 pm
Golden Hour at Gitano – From 4:00 pm

Thursdays

Vinyasa Yoga

Tierra Santa Studio – 10 am

Twin Hearts Meditation

Tierra Santa Studio – 3 pm

Live Music & DJs

The Living Room – From 8 pm
Saxony Bar – From 9:30 pm
Golden Hour at Gitano – From 4:00 pm

The Cook, The Thief, His Wife and Her Lover.

Faena Theater – 8 pm

Keep up to date!

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Fridays

Vinyasa Yoga

Tierra Santa Studio – 10 am

Twin Hearts Meditation

Tierra Santa Studio – 3 pm
Gipsy Disco at Gitano – From 8 pm

Live Music & DJs

The Living Room – From 8 pm
Saxony Bar – From 10:30 pm
Golden Hour at Gitano – From 4:00 pm

The Cook, The Thief, His Wife and Her Lover.

Faena Theater – 8 pm

Saturdays

Vinyasa Yoga

Tierra Santa Studio – 10 am

Brunch at Gitano

Casa Faena – From 11 am

Twin Hearts Meditation

Tierra Santa Studio – 3 pm

Live Music & DJs

The Living Room – From 8 pm
Saxony Bar – From 10:30 pm

The Cook, The Thief, His Wife and Her Lover.

Faena Theater – 8 pm

Sundays

Vinyasa Yoga

Tierra Santa Studio – 10 am

Brunch at Gitano

Casa Faena – From 11 am

Twin Hearts Meditation

Tierra Santa Studio – 3 pm

Sunday Asado

Los Fuegos – 12 pm to 4 pm

The Cook, The Thief, His Wife and Her Lover.

Faena Theater – 7 pm

Live Music & DJs

The Living Room – From 8 pm

Faena District Directory

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844 733 4190 / 305 535 4697

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Faena Theater
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Living Room livingroom@faena.com

Saxony Bar saxonybar@faena.com

Pao By Paul Qui
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Los Fuegos By Francis Mallmann
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Faena Bazaar 786 490 2003

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