

SPRING 2022

FAENA

JOURNAL #47





FAENA ART

The Faena Prize Comes to Miami

The prestigious **Faena Prize for the Arts** is expanding from Buenos Aires to Miami this year thanks to funds raised at Faena Art's inaugural gala held at the **Faena Forum** last October.



Faena Art will announce an open call in March inviting international artists from different fields and disciplines to present site-specific installations, performances, paintings, sculptures, photographs and experimental works that explore the infinite links among art, technology and design.

All submissions are rigorously reviewed by a nominating committee and a jury. The winning proposal, which will be announced during **Faena Art's** annual gala in the fall, will receive a monetary prize with funds awarded directly to the artist and an allocated amount dedicated to the production of the exhibition on **Faena Beach** as part of **Faena Art's** Miami Art Week programming. Past prize winners include artists Martin Sastre, Roger Hiorns and Cayetano Ferrer.

"We always seek to support the most innovative and contemporary in artistic creation and aim to help

promote artists' work to a global audience," said Alan Faena. "The **Faena Prize** is a great opportunity for artists to take risks and push the boundaries of their practice."

It is considered one of the most prestigious prizes in Latin America because of its substantial funding and the prominence of the jury behind the selection process, but also because of the monumental space in which the works are exhibited—the **Faena Art Center** in Buenos Aires. Bringing the prize to the **Faena District** in Miami expands artist visibility from a major hub in Latin America to a U.S. city with an international stage.

"Miami has grown so much in the past 10 years and is no longer seen in comparison to New York or Los Angeles, but as a city standing on its own within the art world and other fields including tech, culinary and hospitality," said Nicole Comotti, Executive Director of Faena Art.

“
*Through its engaged community,
and most compelling cultural events,
Faena Rose has opened my eyes
to a new Miami...*”

—FAENA ROSE MEMBER



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FAENA CULTURE

Red Room by Tony Kelly at Faena Art Project Room



Last year, **Faena** invited photographer **Tony Kelly** to create a new series of works based on the life and style of **Faena Miami Beach**. The result is a stunning artistic magazine featuring over 40 works by Kelly.

For *Red Room*—an exhibition being hosted by **Faena Art Project Room**—Kelly has selected his most vibrant photographs from the series, placing them within a completely red environment that highlights his iconic colors and completely envelops the viewer in the space. The Faena world is one that serenades you, says Kelly. “It’s a visceral and visual massage that seduces the soul.” “Every step of the way feels like a journey unfolding, and the journey is propelled by the winds of art and music and reverie,” comments the Dublin-born, Los Angeles-based artist. “This place is run by an artist, and you can feel it.” With characteristic virtuosity, Kelly immortalized Faena’s saturated palate of bold reds, whites, and blues in a series of fine art photographs shot in locations throughout the hotel including the beach, penthouse

and pool. From bronze beauties bathing on the beach, contortionists with cocktails, synchronized swimmers and stilettos aloft within a sea of sharks, Kelly dazzles with the divinity of decadence. A photographic provocateur, his irreverent images pose satirical plays on powerhouse politics and celebrity culture enrobed in a kitschy, hyper-real aesthetic. Lustrous images weave a visual narrative filled with neon pop-surrealism and a touch of paradise—a style that distinguishes much of his thought-provoking portfolio. Like Alan Faena, Kelly is fluent in the vitality of visual language, incorporating resonant artistic energy with a license to twist. In this vein, *Red Room* is not just an exhibition, it’s an experience that fuses the groundbreaking, incandescent worlds of two ingenious visionaries.

ON VIEW

FEBRUARY 5TH – APRIL 2ND
FAENA ART PROJECT ROOM





FAENA ART

Coral as a Canvas

Faena Art has selected local environmental artist and educator Beatriz Chachamovits as the first artist to create a site-specific exhibition for the **Project Room's** 2022 season. The interactive installation addressing climate change, coral bleaching and plastic pollution will be on public view from April through June.

A native of São Paulo, Brazil, Chachamovits relocated to Miami three years ago and became an important voice in both the arts and marine biology worlds. This combination—the blending of art and science—is a concept that **Faena Art** encourages by creating a platform for experimentation. Given that Miami is a city surrounded by water, **Faena Art** wanted to create a space for her to develop her ideas and connect with

the community through social practices. Her research-based installations invite viewers to engage with the work in a way that raises awareness about endangered ecosystems in our oceans. “Much of my work deals with the decline of the coral reef ecosystems,” said Chachamovits. “I make drawings, sculptures and installations that investigate and highlight the main causes affecting the reefs today.” Chachamovits often uses her

work to create programming for young and adult audiences alike, teaching about coral bleaching, what this means, and how we can work towards ocean conservancy. Like the reef itself, her work uses several underlying structures – interdependence, diversity, and scale – to organize collective empathy. “My main interest is to study these phenomena to create dry dives to spotlight an ecosystem that most people don’t have access

to,” she explained. “I am especially interested in endangered species and how to translate scientific-based studies into visual arts.” Her most recent activity on mitigating strategies for ocean conservancy is a series of sculptures that function as artificial reefs to replenish coral depleted areas and draw tourists away from vulnerable natural reefs. These structures offer a new place for corals to attach and grow, which in turn create new homes and nursing spaces for an array of marine life.

Beatriz’s interactive artwork for the **Project Room** calls on the viewer to walk around the gallery in a very particular way. Touching on all five senses, it envelops the viewer in the space and calls on each person to feel their way through the artwork, while at the same time addressing complex issues. **Faena Art** hopes visitors will have a better understanding of their surroundings and potentially inspire a reaction that creates positive change. “We live in a city that is very much affected by sea level rise, coral depletion, and ocean pollution,” commented Nicole Comotti, Executive Director of **Faena Art**. “By commissioning a new installation in the **Project Room** that tackles these topics, our goal is to create awareness through engaging artwork and programming that reaches a diverse audience.”



PHOTO BY PEDRO WAZZAN



PHOTO BY PEDRO WAZZAN

ON VIEW
APRIL 23 – JUNE 3
FAENA ART PROJECT ROOM



PHOTO BY MARY KOMAROVA

Polina left her heart in **Faena**

Grammy Award-winning singer/songwriter, Polina, just released her latest single “Faena,” an uber-catchy ditty penned by the Russian-born LA-based artist during a recent holiday at **Faena Miami Beach**.

Polina’s long list of accolades and collaborations include writing credits and vocals for the hit song “Book Of Love” with Felix Jaehn and Eminem’s track “Legacy,” as well as features with Kaskade and Steve Aoki and various side projects under her stage name Contessa.

What inspired you to write the song?

As soon as I arrived at the hotel, I was enchanted by its grand but sensual beauty, its vivid colors and seductive atmosphere. Experiencing the tropical hues of the ocean and seeing thunderstorms light up the night sky from the safety of a warm cocoon really opens you up in a different way. After a night out at **Faena Theater’s** cabaret show and **Saxony Bar**, the speakeasy-style disco room, I really felt the urge to write a song. On my last day there, I was standing on the balcony looking at the ocean

with a bittersweet feeling and the melody and lyrics “I left my heart in **Faena**” suddenly poured out of me. I had to bottle up the way this place made me feel in a song.

What did you enjoy most about shooting the music video at Faena?

It was the first video I co-directed and I wanted to create a series of different characters through unique choreography and styling. The concept is me waking up at the hotel to find I have it all to myself and role playing in its beautiful spaces like no one’s watching. Since I was familiar with Faena’s interiors, I had a lot of fun finding fashion pieces that would complement its extravagance.

What intrigues you most about Miami?

The first time I came to Miami was for the Winter Music

Conference and Ultra. I performed on the main stage with Steve Aoki to a sea of people. It was such a rush! I love how this city has become an art playground and how it plays with space.

What’s next?

A Spanish version of “Faena” just dropped featuring Latin artist Llane, and I have a follow up single coming out this spring. I’ll also be releasing an album later this year, and several Contessa projects are in the works including an immersive theater show. It’s going to be a busy year!

LISTEN TO POLINA’S FAENA (LATIN MIX)



The Spirit of Jazz

Faena’s celebrated **Jazz Series** is back for its fourth annual season, which promises to be its greatest yet. Artist and record producer, Rachel Faro, has curated a lineup of Grammy-nominated musicians for six monthly shows at the intimate **Faena Theater**.

BUY YOUR TICKET



JAZZMEIA HORN



Bonafide guitar master Robben Ford kicked off the series in January with his quartet of Nashville-based players. Rising star Samara Joy followed Ford’s lead in February, performing songs from her debut album backed by Italian guitar virtuoso Pasquale Grasso. This March, multiple Grammy-nominated blind singer and guitarist, Raul Midon, brings his lauded solo act to the Faena stage. The artist, who has collaborated with the likes of Herbie Hancock and Stevie Wonder, was recently granted the prestigious Distinguished Alumni Award from his alma mater, University of Miami’s Frost School of Music, for his prolific work spanning eleven albums. Distinguished Latin jazz musician, Miguel Zenon, will be showcasing his alto saxophone and composing skills come April alongside the Stamps Quintet, a notable student ensemble from UM’s Frost School

of Music. As a New York-based educator, Zenon frequently collaborates with both jazz masters and young innovators. May’s installment brings Halie Loren center stage, an award-winning singer/songwriter whose romantic, silky voice and glamorous presence have gained her a global audience. Last, but certainly not least, famed percussionist Sammy Figueroa will bring the series home in June with a special tribute to his father, the 1950’s romantic singer Charlie Figueroa. Fans will enjoy songs from his new album “Searching For A Memory,” which he’ll perform with acclaimed Cuban pianist Gonzalo Rubalcaba and multiple Grammy-winning trumpeter John DaVersa. Season tickets for all six concerts are available at a discount, as are hotel packages for those who want to combine an evening of jazz with a sundrenched day at **Faena Beach**.



FAENA THEATER

Faena Follies

Faena Theater spotlights a cast of powerhouse female performers who are redefining the art of burlesque for the modern era.

“Burlesque is a varied artform that fuses dance, striptease and self-expression where the promise of nudity is more powerful than the nudity itself,” says Elena Lee, a star performer in **Tryst**, a risqué revue presented by Alan Faena in collaboration with the performance art collective Quixotic.

The term burlesque has enjoyed a long and sweeping lifespan since it was first used in the 16th century by the Italian poet Francesco Berni, whose work had an element of “burla”

or mockery. In the Victorian era the definition was broadened to include musical theater parody, and in the Roaring 20’s the genre gave rise to stars like Josephine Baker and later Mae West and Bettie Page.

“The culture of burlesque consistently celebrates and empowers female sexuality and body positivity in all shapes, ages and expressions,” explains Ariana Savalas, **Tryst**’s magnetic master of ceremonies. “Burlesque performers, like fine wines, only get better with

age, and their beauty continues to be hailed as they mature as artists.”

“Burlesque has always been a way for me to embrace my sexuality, using my body as a moving work of art,” adds Milena Straczynski, who draws on her classical ballet and contemporary modern dance training to perform an impossibly sensual aerial duet with her husband and riveting acts with Savalas. “To me, burlesque is more than just the art of the striptease and the glamour of glittering Swarovski

costumes. Peeling off layers of my clothing offers a sense of freedom—like peeling back layers of the self to reveal a beautiful, confident being underneath.”

According to Savalas great burlesque must tell a story. The strip and the seduction are always secondary to the storytelling. “This is why I’ve always loved the Crazy Horse cabaret in Paris. Every performance number is basically a miniature play,” she says. “As a songwriter, I am always writing music imagining how best to tell the musical story visually.”

Those visuals typically include an extravagant wardrobe of sparkling gowns, corsets, feather boas, tassels, garters and very sexy lingerie. “Each costume establishes the identity of the act,” explains Lee. “I dedicate months and even years to each one of my burlesque ensembles.”

Not only do these women bring glitz, humor, depth and beauty to the stage, they deliver a caliber of entertainment that is paving the way for modern audiences to appreciate 21st century burlesque in all its glory. “I think viewers love to see something salacious in a glamorous, upscale environment,” comments Savalas. “The harmony between scandal and sophistication is what makes burlesque, and **Tryst** in particular, so special.”



“*Burlesque is a varied artform that fuses dance, striptease and self-expression where the promise of nudity is more powerful than the nudity itself*”

—ELENA LEE

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LOS FUEGOS
BY FRANCIS MALLMANN

Earth to Table

Faena Hotel's signature restaurants prepare locally sourced, quality ingredients using globally inspired culinary styles.



“*My aim is to make main dishes for vegans as substantial as a steak*”

—CHEF FRANCIS MALLMANN

“My aim is to make main dishes for vegans as substantial as a steak,” said Argentine chef Francis Mallmann, creator of **Los Fuegos** restaurant. Hailed around the world for his live-fire cooking, Mallmann launched a vegan cookbook at the behest of his younger, eco-conscious fans who don't eat meat.

“As paradigms shift, Los Fuegos is adapting its menu by adding more and more vegetarian-vegan options that are prepared in the same signature wood-fired fashion,” says Sebastian Benitez, executive chef of **Los Fuegos**.

Dishes include grilled artichokes with sesame yogurt, sourdough breadcrumbs, toasted sesame seeds, and preserved lemon,

while wild mushrooms feature homemade smoked ricotta and salsa verde. Beets “al rescoldo” carpaccio, a fan favorite on the menu, is a delicious combination of pistachio yogurt, crisp arugula, shallot vinaigrette and garlic chips.

“The most important thing for us is to source the best quality ingredients and choose the correct fire technique for each one,” Benitez explains. For example, a new entrée on the menu, the smoked cabbage stuffed with rice, wild mushrooms, sesame cream and roasted walnuts, is strung from an eight-foot iron dome and slow roasted for hours over an open flame. “I like the challenge of making a good dish based on vegetables,” he says.

@LOS FUEGOS FAENA

PAO
BY PAUL QUI



“*Food is about memories, familiarity, and comfort*”

—PAUL QUI

At **Pao**, dishes are anchored in Asian flavors. “Filipino cuisine derives its inspiration and ingredients mainly from Chinese and Malay recipes,” comments chef de cuisine Paulina Ornelas. “Traditional flavors from the Philippines frequently feature soy sauce or patis (anchovy sauce), which greatly enhance the flavor of the dish.”

The chefs at **Pao** prioritize quality in sourcing their ingredients. “We get all our premium Wagyu cuts from Miami Purveyors,” she notes. A succulent tenderloin found on the menu is cooked sous vide and accompanied by mushroom escabeche topped with black truffle and shio kombu (seasoned seaweed).

In-season fruits from Mr Greens in Allapattah, an up-and-

coming neighborhood in Miami, adds brightness and zest to the menu. “Right now, I am working with a pineapple for our aguachile ceviche and avocado for the A5 beef tataki,” says Ornelas. “My favorite ingredient to use in the summer is lychee because the flavor is so unique and exotic. I serve it fresh or in a vinaigrette to make the flavor pop a little bit more.”

Nuances of Japanese and Mexican gastronomy can also be tasted in **Pao's** inventive dishes, but Filipino cuisine always remains its base. “Pao's dishes are served family-style because in the Philippines there's always enough food prepared for the whole family to share.”



@PAO FAENA

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TIERRA SANTA HEALING HOUSE

Find Your Ōm



The start of a new year offers each of us time to refresh, reflect and realign with our purpose. To support the yoking of mind, body spirit, **Tierra Santa Healing House** has curated an inspiring calendar of wellness offerings, which includes a new partnership with Modern ŌM, Pranic Healing workshops, and full moon meditations.

Start each week in the right headspace with a new Mondays of Knowledge series, organized in collaboration with Modern ŌM, Miami's leading mindfulness community helmed by founder Myk Likhov. Members have access to in-person workshops, wellness-driven events and daily online meditations led by a cache of expert facilitators worldwide. "We want to demonstrate what a conscious spiritual community of the present looks and acts like," says Likhov. On the first Monday of each month, composer and musician Murray Hidary hosts transformative MindTravel music experiences on **Faena Hotel's** Mammoth Lawn. Under an open sky and embraced by tropical flora, Murray transports guests on a meditative journey as they listen to his live improvisational piano concert through wireless headphones. "Music is ephemeral. It only exists for a moment and then it's gone," said Murray. "If you're truly listening, note by note, then you're in the moment." His soothing compositions, inspired by

mystical traditions and theoretical physics, are designed to cultivate a state of harmony, clarity, and deeper consciousness. **Tierra Santa's** Spa Director Agustina Caminos is hosting intimate sound healing meditations in the spa's marble hammam the second Monday of every month. "When we chant mantras in the steam room, we awaken sacred energy and absorb the vibrations through our pores, breath and chakras in a way that's deeply purifying and healing," she explains. The third Monday features a movie club night hosted in Faena Hotel's screening room. "Every month, a notable figure will select a film to watch related to higher conscious, human potential and expansion," says Likhov. The evenings start with a provocative talk and meditation and after the movie guests have time to get to know one another over delicious refreshments. Once-a-month breathwork sessions hosted by skilled facilitators round out the series, as do themed pop-up Cushion Crawls, which take

guests on multiday meditation journeys to exclusive venues throughout the city including **Tierra Santa Healing House**. On March 22 and 23, guests are invited to participate in a two-day Pranic Healing Workshop to gain mastery of their own energy fields in order to accelerate healing, improve interpersonal relationships and maintain a positive state of wellbeing. Based on traditions first explored in Southeast Asia, Pranic Healing guides participants to increase vital energy in the body and sink deeper into their spiritual core. "It's a lifechanging workshop," says Caminos. In addition to daily yoga classes and complimentary meditation classes on Sundays at 3pm, **Tierra Santa** hosts guided full moon meditations on the hotel's Mammoth Lawn. "By cleansing our solar plexus chakra and activating the heart and crown chakras," explains Caminos, "we cultivate lovingkindness and divine love that will guide us smoothly through the year to come."



“Our Hammam is a must-use for the beginning of your healing journey at Tierra Santa –it will purify, relax, and prepare you to get the most out of our healing rituals and treatments”

—AGUSTINA CAMINOS

Gifts for a Goddess



In honor of International Women's Day, **Big Bang** is spotlighting its array of female designers whose individuality, passion for craft and artistic creations add a bright stroke of beauty to the world.

FRANCISCA MANCINI

Curated by artist and designer Paula Selby Avellaneda, the **Big Bang** boutique at **Faena Hotel Miami Beach** offers a wealth of handmade apparel, accessories and home goods sourced from all corners of the world. "We carry a selection of handmade gold jewelry for Portuguese designer Beatriz Jardimha," says Selby. "What I love about her pieces is that they feel like sacred and mysterious treasures from another civilization." Selby also stocks unique jewelry from Argentine-Swedish designer Soledad Lowe, whose collections embody contrasting elements of delicate femininity and graphic architecture. Hand-painted kimono collections from Rut Otero feature sustainably sourced fabrics from Japan, which are handcrafted by local artisans in Spain. "I love that



BEATRIZ JARNIDNHA

Rut treats every piece like a work of art," Selby explains. Designer Rita von Hildebrand creates a limited portfolio of collector bags handmade from rare antique textiles at ateliers in Paris and Florence, Italy. "Her embroidered clutches are unlike anything I've ever seen before," says Selby. **Big Bang's** collection of candles and fragrances from Argentine perfumer Francisca Mancini feature floral scents to heady musks inspired by destinations around the world. Mancini's aromatic candles, carrying names like "To All Women" and "Letters to My Daughter," are the perfect gift for the special women in your life whose shining light brightens your world.



RUT OTERO



RITA VON HILDEBRAND



SOLEDAD LOWE



STOPPANI

Fashion Forward

"We are always introducing new brands and designers," says Danielle Licata, co-founder of Curio at Faena Bazaar. "Our favorite element of curating the store is the excitement clients experience when they arrive knowing they'll discover something new."



A shopping journey through the **Bazaar** wends through three floors of chic apparel, accessories, and home goods from emerging and established designers. "We focus on the most special pieces from a collection that you won't find everywhere else," explains Licata. "We take wearable risks, presenting fashions that other stores would be afraid to carry." Faena evokes a sense of maximalism and many clients visit **Curio** to shop its selection of bold colors and prints. Styles that speak to relevant trends for the upcoming season are also on offer including hand-crocheted

pieces from Verandah and Carolina K, a designer who works with female artisans in Mexico and Peru. "Going out clothes with cut-out details are also strong this season and we have very sexy options from brands like Aya Muse or Cult Gaia to more subdued styles from Jonathan Simkhai," says Licata. To complete a look, **Curio** carries a range of luxury footwear. "We have the most complete offering of Gia Borghini in the Miami area, including the brand's collaborations with Rosie Huntington-Whiteley and influencer Pernille Teisbaek." Italian brand Aquazzura offers

sexy date-night shoes while JW Anderson delights the fashionable woman looking for her next 'it shoe.' Flats and warm weather boots from Proenza Schouler, playful and affordable shoes from Larroude, and Greek-inspired beach sandals add variety to the shoe offering. For the gentlemen, Curio stocks printed shirts from Etro, casually elegant pants from Officine Generale and younger, edgier fashions from Greg Lauren and Les Tien. New arrivals include garment-dyed shorts from the Italian brand Boglioli; art-inspired swimwear from the Spanish label Arrels; and

relaxed pants from the Venetian-based Barena Venezia. "We look for menswear brands that balance sophistication and coolness with a sense of ease." In a city as sunny as Miami eyewear is essential. In addition to a curated collection of hand-numbered limited-edition sunglasses like those from Jacques Marie Mage, Curio supplies a strong edit of luxury design houses including Bottega Veneta, Celine and Gucci. "Sunglasses are a big focus for us," says co-founder Jeff Lasota. "We are becoming the go-to destination for high-quality eyewear."



CREMA GOURMET

All Day Gourmet Espresso Bar

Crema Gourmet is a healthy take on the usual coffee and tea bar. Whether you need a pick-me-up shot of espresso, a beach day lunch, or a hearty weekend brunch, **Faena Bazaar's Crema Gourmet** has got you covered.



Pull up a chair in **Crema's** sun-dappled courtyard to enjoy an iced coffee, chai latte or decadent affogato prepared by experienced baristas. If you're coming off the beach, a refreshing menu of juices, smoothies and açai bowls pair perfectly with a smoked salmon salad or ahi tuna poke bowl. "We added a new berry açai smoothie to the menu to help keep New Year's resolutions in check," said Crema co-founder Yiannis Sotiropoulos. Heartier dishes include the popular Open Face breakfast sandwich made with brioche bread, fried eggs, ham and Swiss cheese, bacon and aioli, as well as the Turkey Club sandwich, and filling plates of savory penne pasta. (Insider tip: pasta dishes are \$9 all-day every Thursday.) Crema offers half-price happy hour wine and beer to enjoy while taking in Miami's pastel sunsets on the outdoor patio and bottomless mimosas (\$19) served during weekend brunch in its tropical dining room featuring banana leaf wallpaper, ivory brick and rattan furniture. Those with a sweet tooth will enjoy melt-in-your-mouth chocolate croissants, just-baked cookies, and dulce de leche-filled muffins fresh from the kitchen. "Whether you're shopping at **Faena Bazaar**, hanging out at the beach or exploring the city, our all-day menu has delicious options that will satisfy your palate and keep you going," said co-founder Makis Paliouras.



THE LIVING ROOM

Club Beats and Dance Loops

The new year brings new music, new faces and new experiences to the **Living Room**.



"We've pulled back the curtain that separated the **Living Room** and **Los Fuegos** restaurant so everyone can better experience the beauty of the space and enjoy the energy of live entertainment," explains Richard Filippi, **Faena's** VIP Nightlife Director. The highly curated music roster includes a lineup of Grammy-nominated artists that blow guests away on a nightly basis. "It's not common to see such talented musicians perform in a room as intimate as

this," says Live Entertainment Director Alejandro Lista, who recently added two bands and two DJs to cater to both lounge and dinner crowds from Thursday through Saturday nights. All-star bands like American Gypsy, Mi Dulce Son and crooner Louis Amanti, as well as high-profile local DJs including DJ Diego Ciaramella play a range of music that spans from funk, pop and R&B to jazz and swing. Showstopping performances are complemented

by signature cocktails like Garden Party and Smoke & Sparks and a menu of gourmet bites featuring truffle sliders, quinoa fried rice and tuna tartare. The **Living Room's** one-and-only Chez-Monique Johnson curates the crowd. "I create an environment where people can leave their problems at the door and have a great time," she says. "I don't need to know who you are; you just need to come to me with the type of positive energy that will add to the atmosphere."



FEATURED COCKTAIL Sunbar Club

Tipple a new-age twist on the classic Clover Club cocktail at **Faena Hotel's** open-air tropical Sunbar.

The drink's storied history dates to the 1880s where a high-powered sodality would convene at the oak-paneled Clover Club at Philadelphia's Bellevue-Stratford Hotel to socialize and sip its eponymous signature cocktail.

By the early 20th century, its original incarnation featuring raspberry syrup, gin, lemon juice, and egg white, had migrated to New York City finding its way onto menus at the Waldorf-Astoria and The Plaza Hotel. Around this time, the Clover Club's cousin, The Pink Lady, arrived on the scene. Adding a dose of applejack to the mixture, the libation was a hit among the genteel ladies of the era.

Faena bartender Carlos Ramos presents his own take on the classic Clover Club recipe with a dash of Blue Curaçao,

changing its hue from pink to blue. "I wanted to pay homage to the vintage '57 Chevys that swarmed the casinos and horse races during Miami's Golden Era."

With a tart taste and silky body, the libation is a perfect complement to a beachy afternoon with the sun on your shoulders. Farm-fresh eggs create a frothy head, gin gives it a solid body, and muddled fruit provides a sweet and citrus flavor.

"There's good reason this cocktail has survived more than a century," says Ramos.

Bohemian Jungle Brio

A coconut's throw from azure Atlantic, **Gitano Miami** is a see-and-be-seen restaurant and ocean-front rooftop lounge.

A favored haunt among the creative jet set for its 1930's Spanish Colonial charm and bohemian stylings, the beloved boutique hotel also serves up generous lashings of fun at the hotel's buzzy **Gitano** restaurant and exuberant ocean-view rooftop bar. Curl up on a pillow-strewn Bedouin tent to bask in a sunset Golden Hour while grooving to gypsy-disco and sipping specially priced cocktails. Latest additions include Connie Girl, a refreshing mix of

basil-and-cucumber-infused Haku vodka, agave and lime, and The Queen, whose blend of Monkey 47 gin, lavender-infused honey, lemon, and orange juice, goes down dangerously smooth. To boost your energy for Gitano's new Lila Rose parties on Saturday nights, order a Gitano Carajilo—Gitano's take on an espresso martini. The leafy ground-floor restaurant channels Tulum vibes with a menu of authentic Mexican recipes and mezcal elixirs like the

fan-favorite Jungle Fever. Graze on Lobster Tostadas with avocado pea mash, radish, serrano chili, chipotle aioli, cilantro, and mint, but leave room for mouthwatering mains like Branzino in Banana Leaf and Pork Chop Al Pastor. Whether you're relaxing on the beach, enjoying an afternoon siesta in ocean-facing accommodations, or wining and dining at **Gitano** restaurant and rooftop, **Casa Faena** guarantees a good time.



SUNSET COCKTAILS AND DINNER
DAILY 5:00PM - 11:00PM

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Edouard Duval-Carrié

The Miami Art Week collaboration between **Faena Hotel** and Miami-based contemporary artist Edouard Duval-Carrié was so well received it will remain on display in **Faena Library** for guests to enjoy through the spring season.



LES TÊTES GRAVÉES #1



LES TÊTES GRAVÉES #2

During Miami Art Week 2021, **Faena Miami Beach** participated in the *No Vacancy* program. The juried art competition, organized by The City of Miami Beach and Miami Beach Visitor and Convention Authority, celebrates artists, provokes critical discourse, and invites the public to experience Miami Beach's famed hotels as destination art spaces that are free and accessible to all. Haitian-born artist, Duval-Carrié's award-winning work addresses the multifaceted identities that make up the Caribbean diaspora. His mixed-media installation on view at **Faena, Engraved Heads and Others** from 2021, features 15 framed figures engraved on royal blue plexiglass whose faces collectively tell a story

linked to the Caribbean region through their decorative traces. At heart, Duval-Carrié is an educator. His decades of study are reflected in works that explore the impact of colonialism, politics, and religion in Haiti and beyond, as well as the indomitable spirit of the Caribbean community. The artist lives and works in Little Haiti, Miami, where he's played a pivotal role in the neighborhood's revitalization, persuading the city to include an art gallery at the Little Haiti Cultural Center that provides a platform for local artists to exhibit their work. His studio is teeming with a medley of mediums including resin, glass, and glitter, which he employs in his pieces to communicate the complex history of his people.





Architecture of Being

A Collection of Intimate Reflections by Alan Faena



With his new book, **Architecture of Being**, Alan Faena shares with the world the guiding principles that have shaped his own journey and the urban marvels he's created.



Ready To Wear

Guests can shop casual apparel from the new line, which incorporates design elements from the multilayered Faena Universe, at **Tierra Santa Spa Boutique**. Available now are crisp-white cotton tees featuring Faena's iconic fedora and cozy hooded sweatshirts donning the metaphysical tome's logo and a charcoal illustration from Colombian artist Gonzalo Fuenmayor. Keep an eye out this year for tiger-striped bomber jackets, rose-print kaftans and swimwear emblazoned with artwork by Juan Gatti.



Special Events & Happenings

MARCH	APRIL
<p>MAR 5 Shamanic Family Constellations 6 PM – 9PM TIERRA SANTA STUDIO</p>	<p>MAR 18 Full Moon Meditation with Michelle Berlin 6:30 PM – 8PM TIERRA SANTA STUDIO</p>
<p>MAR 5 Global Mentoring Walk with Maria Hoch</p>  <p>8AM – 12PM FAENA BEACH AND MAMMOTH GARDEN</p>	<p>MAR 21 Faena Movie Night</p>  <p>6PM – 8:30 PM SCREENING ROOM</p>
<p>MAR 7 MindTravel Piano Concert with Murray Hidary</p>  <p>6:30PM – 8:30 PM SCREENING ROOM</p>	<p>MAR 22/23 Basic Pranic Healing Course 10AM – 6PM TIERRA SANTA STUDIO</p>
<p>MAR 14 Hammam Sound Healing with Agustina Caminos 6:30 PM – 8:30 PM TIERRA SANTA HAMMAM</p>	<p>MAR 28 Breathwork Course with Modern OM</p>  <p>6:30 PM – 8PM TIERRA SANTA STUDIO</p>
	<p>APR 4 Mindtravel/Piano Concert Murray Hidary 6:30 PM – 8:30 PM MAMMOTH GARDEN</p>
	<p>APR 7 World Health Day with Agustina Caminos and Margarita Zabrian</p>  <p>3 – 4 PM TIERRA SANTA STUDIO</p>
	<p>APR 22 Earth Day Twin Hearts Meditation with Agustina Caminos 3 PM – 4 PM TIERRA SANTA STUDIO</p>
	<p>APR 25 Breathwork Course with Modern OM 6:30 PM – 8 PM TIERRA SANTA STUDIO</p>
	<p>APR 27 & 28 Cellular Healing with Master Marilag Mendoza 9 AM – 6 PM TIERRA SANTA STUDIO</p>
	<p>APR 29 – MAY 1 Woman Empowerment Weekend with Master Marilag Mendoza</p>  <p>ALL DAY TIERRA SANTA STUDIO</p>
	<p>APR 11 Hamamm Sound Healing with Agustina Caminos 6:30 PM – 8:30 PM TIERRA SANTA HAMMAM</p>
	<p>APR 18 Faena Movie Nights 6 PM – 8:30 PM SCREENING ROOM</p>

Daily Schedule

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS	FRIDAYS	SATURDAYS	SUNDAYS
Hatha Yoga Tierra Santa Studio 09:00 am	Hatha Yoga Tierra Santa Studio 09:00 am	Vinyasa Yoga Tierra Santa Studio 09:00 am	Yoga Flow Tierra Santa Studio 09:00 am	Yoga Flow Tierra Santa Studio 09:00 am	Vinyasa Yoga Tierra Santa Studio 09:00 am	Yoga Flow Tierra Santa Studio 09:00 am
Twin Hearts Meditation Tierra Santa Studio 3:00 pm						
Live Music & DJs The Living Room From 7:00 pm	Vinyl Tuesdays The Living Room From 7:00 pm	Live Music & DJs The Living Room From 7:00 pm	Live Music & DJs The Living Room From 7:00 pm	Live Music & DJs The Living Room From 8 pm	Live Music & DJs The Living Room From 7:00 pm	Sunday Parilladas Los Fuegos 12:00 pm to 4:00 pm
			Tryst Cabaret Faena Theater 9:00 pm	Tryst Cabaret Faena Theater 8:00 pm & 10:30 pm	Tryst Cabaret Faena Theater 8:00 pm & 10:30 pm	Sunset Beach Yoga Tierra Santa Studio 6:00 pm

TO BOOK OR FOR MORE INFORMATION, VISIT WWW.FAENA.COM

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Faena District Directory

<p>Faena Hotel Miami Beach 844 733 4190 305 535 4697</p>	<p>Pao By Paul Qui pao@faena.com 786 655 5600</p>	<p>Saxony Bar saxonybar@faena.com</p>	<p>Gitano at Casa Faena gitano@faena.com</p>
<p>Tierra Santa Healing House spamiami@faena.com 786 655 5570</p>	<p>Faena Theater faenatheater@faena.com 786 655 5600</p>	<p>Faena Bazaar 973 464 7614</p>	<p>Faena Rose rosemembership@faena.com</p>
<p>Los Fuegos By Francis Mallmann losfuegos@faena.com 786 655 5600</p>	<p>Living Room livingroom@faena.com</p>	<p>Faena Forum Miami Beach events-miamibeach@faena.com</p>	<p>Faena Art info@faenaart.org</p>
		<p>Casa Faena Miami Beach 305 604 8485</p>	



BEATRIZ CHACHAMOVITS



ON VIEW

APRIL 23 – JUNE 3
FAENA ART PROJECT ROOM
3420 COLLINS AVE.
MIAMI BEACH, FL

A site-specific interactive
installation addressing climate
change, coral bleaching,
and plastic pollution.