



The Heart of It All

Anabella Bergero's art installation Heart of Community, on view in Faena Art Project Room, has been extended through October 14. The colorful multimedia installation explores female identity in the Latinx community through a transdisciplinary approach of fashion, photography, collage, textiles and community programming.

Faena Art sat down with the artist to discuss her work and the community's response to it.



PROJECT ROOM AND DELVED INTO A CAPTIVATING COLLAGE WORKSHOP.

What is your background as an artist?

In the past 10 years of my life, I've lived in six different cities, so I've been crossing over geographic boundaries the same way I cross over artistic disciplines. Ever since I was a child growing up in Córdoba, Argentina I wanted to be a fashion designer. My grandmother taught me how to sew, crochet, knit, and embroider, which was part of our Italian family's cultural heritage. When I was older, I studied architecture at the Universidad Iberoamericana in Mexico City. I love the conceptual and philosophical approach to conceiving a built environment and how it influences the human experience. I later realized I wanted to do something closer to the body so I went to study fashion design at Universidad de Palermo in Buenos Aires; however, I always developed collections using a very conceptual approach, similar to how I'd research and create architectural designs. I later did a postgrad in London at

Central Saint Martins that let me explore different disciplines from woodworking and silk printing to 3D scanning workshops. That's when I really started creating a multidisciplinary practice. In 2018, I moved to New York City and started intensely researching gender identity within Latin America at the Fashion Institute of Technology, all of which came together to create this current exhibition.

How does this art installation explore Latinx gender identity?

A lot of this exhibit comes from researching quinceañeras, religious pop iconography in Latin America, and how culture permeates borders. I used a wide range of materials and styles from murals and collages to fashion and silk screening. All of the photography you see are images I've taken and pieces I stitched by hand. I focused in part on quinceañeras because of their crucial role in the construction of womanhood in Latin America. In the exhibit, quinceañera gowns are embellished with Swarovski

crystals and juxtaposed with colorful silk heart pillows emblazoned with pop images of the Virgin of Guadalupe, and a men's mariachi costume decorated with images of dollar bills. As a Latinx woman who lived in Argentina, Mexico and Europe, I began to realize that how one identifies and is perceived as a woman has a great deal to do with context. When I began exploring and integrating my own individual identity, I realized it was also an exploration that resonated with the collective. What role does community play in art?

Art exists within a context and cultural framework. It exists in community and in relation to one another. The community programming is the spinal cord of *Heart of Community*. We've had tiedye workshops, open-mic podcasts, art and fashion talks, and in the fall, we're going to start hosting heart-opening sessions through guided meditation to allow people to inhabit the space more sensorially

and open to sources of joy and creativity within themselves.

The Project Room and the Heart of Community installation act as a central hub to gather the neighborhood and visitors in a way that rethinks a typical art gallery where the artist isn't the only one who creates in the space. The programming allows for acts of collective co-creation, and, in doing so, the bonds of community are strengthened. Through art-making, art-sharing and art-thinking, we create each other and the world we inhabit. What do you hope people will take from *Heart of Community*? I hope they take a sense

of being represented and being seen. I also want them to take ownership of the space and create their own art here, which they'll bring into their own homes, spaces, and lives—whether it's a piece of clothing, a new friendship, or a new way of seeing the world.



AUGUST — SEPTEMBER

MIAMI SPICE RETURNS

TO FAENA MIAMI BEACH

With mouthwatering delicacies,

specially priced in three-course menus.

LOS FUEGOS BY

FRANCIS MALLMANN

PAO

BY PAUL QUI



The Key To Miami

Faena's favorite places for dining, shopping, and visiting encompass a diverse array of architecture, art, and design venues, with this fall season's highlights featuring public art, galleries, and museums.



ABOUT SAND (2018) BY FRANZ ACKERMANN

A WALK ON THE BEACH (1995-2010) BY MICHELE OKA DONER

Artist Michele Oka Doner has paved the concourses of Miami International Airport with thousands of sculptural bronze elements, from sea plants and animals through native Florida plant life to astronomical objects. Extending over more than two miles, Doner's fantastical public art installations are a first welcome and a last farewell to airport passengers. *Miami International Airport*

FLY'S EYE DOME (1979-2014) BY BUCKMINSTER FULLER

In 1965 Buckminster Fuller designed and patented the Fly's Eye Dome, which he called an 'autonomous dwelling machine'. The design, a Monohex variation of the geodesic dome, can clearly be seen as a forerunner of today's green building movement. In 2011, collector Craig Robins acquired

the 24-foot prototype with the intention of exhibiting it and using it as inspiration for a key element of the Design District.

140 NE 39th Street, Design District

ABOUT SAND (2018) BY FRANZ ACKERMANN

Franz Ackermann makes vibrant paintings and installations centered on themes of travel, tourism, globalization, and urbanism. Ackermann has created large-scale dynamic installations that are built up from individual components comprising paintings, drawings, photographs, wall drawings and sculptural, billboard-like constructions. The places he depicts have a generic quality, and yet they look strangely familiar: non-places where the traveler's desire replaces the local culture. 1901 Convention Center Drive, South East Corner Exterior

Walls, Miami Beach Convention

Center, Miami Beach

MERMAID (1979) BY ROY LICHTENSTEIN

Roy Lichtenstein was always interested in the interchange of the images, signs, and symbols of our global media-life mixed with European and American art history. Mermaid adopts the concrete of Art Deco Miami Beach for a surrealist Henry Moore/ Barbara Hepworth-type perforated reclining nude sculpture floating weightlessly on concrete waves leaping from a little pool. Its own light rays oddly hold up the steel bright sun. Materials are transformed by color and pattern in celebration of sea, sand, and sun plus a mythical temptress of the deep blue sea shaded by a living palm. Fillmore Theater, South Lawn Washington Avenue and 17th Street Miami Beach

BENT POOL (2019) BY ELMGREEN & DRAGSET

Bent Pool is shaped like an inverted "U" and stands upright on a twotier plinth. The pool seems to have somehow been lifted out of the ground and stretched into a curved form. With a turquoise blue interior, one of Elmgreen & Dragset's signature colors, and a matte white exterior, the work both stands out against the greenery of Pride Park at the Miami Beach Convention Center and creates a synoptic connection to the park as a leisure area. Due to Miami Beach's climate and status as a beloved holiday destination, swimming pools are a natural part of the city's fabric. The distorted shape of the Bent Pool, however, makes us more aware of how objects are perceived relative to different contexts. Pride Park

RUBELL MUSEUM

It represents a new kind of institution serving as an advocate for a diverse mix of contemporary artists and a resource for both the public and art world to engage in a dialogue with them. The new facility also enables the Rubell Museum to show a unique mix of contemporary art that cannot be found anywhere else, ranging from seminal works by artists the Rubells first met over 50 years ago, and works by artists they just met last week. 1100 NW 23rd Street, Miami

INSTITUTE OF CONTEMPORARY ART

ICA Miami is dedicated to promoting continuous experimentation in contemporary art, advancing new scholarship, and fostering the exchange of art and ideas throughout the Miami region and internationally. Through an energetic calendar of exhibitions and programs, and its collection, ICA Miami provides an important international platform for the work of local, emerging,

and under-recognized artists, and advances the public appreciation and understanding of the most innovative art of our time. The museum is deeply committed to providing open, public access to artistic excellence by offering year-round free admission.

61 NE 41st Street, Design District

BASS MUSEUM OF ART

The Bass, Miami Beach's contemporary art museum, creates connections between international contemporary art and the museum's diverse audiences. The Bass shares the power of contemporary art through experiences that excite, challenge, and educate. Focusing on exhibitions of international contemporary art, The Bass presents mid-career and established artists reflecting the spirit and international character of Miami Beach. The Bass seeks to expand the interpretation of contemporary art by incorporating disciplines of contemporary culture, such as design, fashion, and architecture, into the exhibition program. 2100 Collins Avenue, Miami Beach



BASS MUSEUM OF ART

LOCUST PROJECTS

Locust Projects is a non-profit art exhibition space that was created in 1998 by the artists Westen Charles, COOPER and Elizabeth Withstandley. It was created to serve as a place for contemporary artists to create site specific works outside of the commercial gallery system. 3852 N Miami Avenue, Miami

SPINELLO PROJECTS

Spinello Projects is a Miami-based contemporary art program founded in 2005. It is a gallery, and an innovative platform for nomadic site-specific and curatorial projects. 2930 NW 7 Avenue, Miami

OOLITE ARTS

One of Miami's largest support organizations for visual artists, Oolite Arts leads South Florida contemporary cultural scene as a creative learning center and internationally recognized as a world-class cultural center. Both a community and a resource, it provides artists with free studio space, exhibition opportunities, direct support, and programming they need to advance their careers. 924 Lincoln Road, 2nd Floor, Miami Beach

PÉREZ ART MUSEUM MIAMI

PAMM is a modern and

contemporary art museum dedicated to collecting and exhibiting international art of the 20th and 21st centuries. Exhibitions highlight Miami's diverse community and pivotal geographic location at the crossroads of the Americas. In addition to exploring the galleries, visitors can: enjoy waterfront dining at Verde restaurant; shop a unique selection of art books, furnishings, and handmade items at the museum's gift store; and take in the spectacular views of Biscayne Bay and the elaborate hanging gardens. Designed by Pritzker Prize winning architects Herzog & de Meuron, PAMM provides an educational and civic forum for the county's residents and visitors alike. 1103 Biscayne Boulevard, Miami



BENT POOL (2019) BY ELMGREEN & DRAGSET

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Revive Your Skin

Looking to refresh your summer skin?

Tierra Santa Healing House specializes in

Biologique Recherche facials and full-body scrubs that will leave you glowing from head to toe.

All of **Faena**'s facials utilize cryotherapy as opposed to heat and steam extraction. Cryotherapy, also known as "freeze-therapy," is a non-invasive method that rapidly cools the skin, helping to flush toxins, oxygenate cells and encourage collagen production. Based on each guest's needs, **Faena**'s aestheticians create customized blends of exfoliants, serums, boosters, masks and lotions to cleanse and recondition the skin.

The Triple Lift Advanced Facial treatment is designed to redefine and plump facial volumes with the use of an exclusive Remodeling Face machine, while the Soin

Face machine, while the Soin Micro-Stimulation facial delivers a combination of regenerative peptides, poly-vitamins and essential amino-acids to effectively induce epidermal reparation.

New to the menu this fall is the **Into the Jungle Love Ritual** for individuals and couples. The ritual begins with the playing of Tibetan singing bowls and the burning of breu, a natural resin from the Amazon Forest. "I love breu because it stimulates the crown chakra," said Spa Director Agustina Caminos. "When this chakra is brought into alignment, it helps to maintain the rest of the chakras aligned." Then, an exfoliating elixir of green coffee oil and murumuru seeds are applied to the body before soaking in a

healing bath of salts containing cannabidiol, magnesium, vetiver and other ingredients that soften the skin and ease muscle tension. A soothing body massage with firming oil focuses on relaxation and lymphatic drainage. The ritual culminates with a hydrating facial and a warm tea with chocolate.

To rebuild luscious locks, head to Rossano Ferretti salon for an intense moisturizing hair mask and a stylish blow dry.



The Sacred Warrior

Find your inner warrior during Miami Spa Month with Tierra Santa Healing House's Sacred Warrior massage, which draws upon ancient healing traditions. This August, guests can luxuriate for a full hour in harmonic bliss. "At **Tierra Santa**, we prioritize the unity of spirit, mind, and body," said Spa Director Agustina Caminos. This treatment uses Pranic Healing to eliminate negative energetic links and cleanse one's aura and energy bodies. "The spa therapist visualizes the energy of the

whole body being unblocked and flowing freely." Special attention is given to the solar plexus chakra to help ease difficult emotions and restore inner peace. A nourishing massage with virgin coconut oil—venerated throughout South America for its regenerative properties as the "Oil of Life," promotes further healing and regeneration.



SCAN HERE
OR SEE PAGE 17
FOR TIERRA SANTA HEALING
HOUSE'S FULL LISTING OF
CALENDAR EVENTS





Not Your Classic Cabaret

Known for its cuttingedge cabarets,
annual jazz series and
outstanding musical
performances, Faena
Theater hosts top talent
from around the world
to offer Miami's finest
live entertainment.

"In keeping with Alan Faena's commitment to creating extraordinary experiences for our guests, we always have something in the works to delight the crowds," said Brian Forti, Faena's **Executive Producer and Director** of Creative Entertainment. In Allura, Faena Theater's latest show, vocalist Rocky Lanes and guitarist Alberto Torres have a musical chemistry so raw and authentic, it's utterly irresistible. "Allura is different from any show we've ever done," says Shane Borth, the Music Director of Quixotic, an innovative performance art collective. "It focuses heavily on

music, technology and every style of dance you can imagine. It's still very much a cabaret, but very sexy, very modern and very shiny. There's a lot of disco, funk and 80s vibes."

Alan Faena and Quixotic began collaborating on interactive cirque cabarets more than five years ago with the launch of Sensatia, a tale of two uninspired artists – a mechanical ballerina and an overworked violinist – who follow a tempting muse into the backstage of a fantasy cabaret where their passion for art is reignited. Samsara followed—fusing technology, contemporary dance, cirque nouveau, and live music to explore

life's eternal cycles of creation and transformation. The risqué revue, Tryst, combined teasing burlesque, aerial acrobatics and spellbinding music to tell an intoxicating story of love and seduction.

Faena Theater's upcoming show debuting this Fall also promises a choreographed dreamscape that seamlessly blends diverse art forms to defy conventional boundaries with audacity and grace. "Everything we create is a fully-immersive, multisensory journey," said Quixotic's Founder and Creative Director Anthony Magliano.







The Lure





Fire and Spice

During Miami Spice, an annual culinary celebration that happens every August and September, gastronomes can satiate their taste buds at the city's best restaurants with delicious three-course menus at discounted prices. At Los Fuegos and Pao, diners can take a fiery journey through ember-roasted fare that leaves palates aflame with delight.





Dinner and lunch menus at Los Fuegos pay homage to the primal allure of Argentine chef Francis Mallmann's open-fire cooking, infusing each dish with smoky depths and robust flavors that evoke the soul of the fire.

Each dish is a labor of love at **Pao by Paul Qui**, with many ingredients taking months of preparation to elevate the flavor profile of the restaurant's singular recipes. "Time is one of the most important ingredients we use," said Mauricio Quezada, Sous Chef at **Pao**. "Sometimes we ferment in-season foods for months before we add them to a dish."

Runway Ready

As the world's leading designers prep for fashion week, Jeffrey Lasota from Curio at **Faena Bazaar** speaks to Miami's hottest trends from minimalist and denim to mesh and beyond.

"We are really feeling the luxe minimal trend done in a sexy way," said Lasota. "Look to brands like Nanushka, Eterne, Loulou Studio, Zeynap Arcay, Rosetta Getty, and of course, the Rosie Huntington collaboration with GIABORGHINI shoes."

Everyday basics, luxe cashmeres and denim are being added to the Curio assortment. Fall favorites include a cozy cashmere sweater from Barrie (owned by Chanel), Le Kasha and Frenckenberger. For

novelty denim styles check out new label ASKK NY and their cut-off waistband jeans.

Mesh done in very dressedup ways is also a big trend Lasota is seeing. "We recommend mesh tops and dresses from Just Bee Queen. Pair them with a boyfriend blazer from one of our brands like In the Mood For Love or The Sei and it's perfect for a night out."

Come September, the Latin Billboards will be held in Miami. Shop Curio's showstopping looks for all the pre-and postevent soirées. Browse a strong selection of women's Dolce & Gabbana, sophisticated but sexy tops and bustier, as well as ruched bodycon dresses. There's also a staple collection of happy prints and popping colors from Alemais, Carolina K and Chufy. This is Miami after all!

The gentlemen are not at a loss. The men's boutique is doubling its current footprint. "We are layering in new brands and expanding our assortment with a wide variety of transitional and fall clothing, as well

as new resort wear you can take from a boardroom or city street to a Miami weekend getaway."

No matter the season, new sunglasses are always a great way to accessorize a look. Fresh styles include flat top shades, colored acetate, and mirrored wireframes from brands like Celine, Christian Dior and Ray Ban. For the ultimate collector's piece, get your hands on a coveted pair from Jacques Marie Maje.



© @FAENABAZAARCURIO





The Art of Omakase

Dining at El Secreto, Faena Miami Beach's speakeasy omakase bar, comes with a few new surprises.

Omakase dining has its roots in traditional Japanese culture and cuisine. Originally, the term 'omakase' it it referred to entrusting the chef to choose the best ingredients and create a customized dining experience. Over time, omakase has evolved into a refined culinary tradition, cherished for its artistry, precision, and emphasis on seasonal, high-quality ingredients that take diners on an immersive gastronomic journey.

At El Secreto, nearly all of the menu's fish is flown in fresh from Tokyo's Toyosu Market several times weekly, while the Mere Point Oysters and bluefin tuna are sourced domestically from Inland Lobster and Truefin Seafood. While Chef Erik Melendez and Sous Chef Carlos Islava move confidently behind the six-seat brass bar preparing fresh slabs of Ora King Salmon, Goldeneye Snapper, and Japanese Butterfish, hostess Jane Kim

serves guests a complimentary tipple of vodka, yuzeyuzu, English breakfast tea, agave, and orange peels to open the palate.

Next, diners embark on a culinary odyssey of 17 flavor-packed bites that are as creative as they are photo-worthy. Dishes are paired with rare bottles of Japanese sake including Kikiusui Kuramitsu Junmai and Noguchi Noahiko 01 Junmai. Chef Melendez's personality shines as he explains his inspiration behind the dishes as well as enlightening elucidations about where the myriad ingredients are from and how they're harvested and prepared.

New this season, guests will receive a copy of their seasonal omakase menu and a gift to commemorate their experience. Another treat: Diners get direct access to the **Living** Room to enjoy the lounge's live entertainment from Miami's most talented musicians.





Sip in Style

Slip into Saxony
Bar where Art Deco
allure and cocktail
craftsmanship are an
ode to the artistic spirit
that flows through
Faena's veins.

The super sexy, discreet sister to Faena's Living Room is where those in-the-know go to imbibe top-shelf libations and dance well into the evening. An intimate jewel box of a space, it gleams in black onyx with a showpiece brass bar. The late-night lounge is the foil to Miami's famed ultra-clubs; here, a select group of guests come together in the pursuit of well-heeled revelry. One of the most popular signature cocktails is the **Smoke and Sparks**, a heady mix of jalapeño-infused tequila and mezcal served with a dash of fresh-pressed lime juice and agave bitters. The Faena Spritz is another crowd-favorite. A rotating roster of local and international DJs spin a mix of 80s, old-school hip hop, disco, rock, remixed world music and everything in between. In a city known for flashy nightlife, the Saxony Bar stands out as an oasis of refinement pulsing with magnetic energy and timeless appeal.



FEATURED COCKTAIL

The Winged Stallion

"This cocktail is a riff on The Hotel Nacional, a pre-prohibition libation steeped in Cuban nostalgia," said Faena mixologist Joseph Restani. A product of Havana's golden era, the Hotel Nacional cocktail draws its inspiration from the legendary Hotel Nacional de Cuba—an iconic refuge that hosted glitterati, politicians, and artists during the 1930s. Instead of white rum, Restani uses Angel's Envy Finished Rye, a whiskey aged 18 months in a Caribbean rum cask, mixing it with fresh pineapple juice, tangy lime juice and a touch of apricot brandy for sweetness.

"The inspiration for the Winged Stallion is a combination of Angel's Envy's Kentucky roots, the horse capital of the world, paired with angel wings. It also references the impressive Pegasus mural in Faena's cathedral lobby."

Shaken with ice and strained into a single rocks glass, Restani adds a wave-patterned ice block and a palm tree mint sprig garnish to echo Miami Beach's tropical ocean setting.



© @ELSECRETOFAENA



RESOR BEACH

Made in Mexico

CASA FAENA

Born in the lush jungles of Mexico, **Gitano** stocks its shelves with the finest mezcals and tequilas from Oaxaca to Jalisco.



Every Thursday evening during **Gitano**'s Latin X music night, connoisseurs can sample complimentary tastings of labels like Del Maguey, an artisanal mezcal brand hand-crafted by Zapotec and Mixtec farmerfamilies, and Vago Elote, a mezcal made in a traditional alenque and distilled with roasted corn. From 7:00 pm to 8:00 pm, flights are paired with bites of Mexican chocolate, tajin spice and orange slices, while live DJs amp up the vibe with Latin house.

"We have over 40 different types of mezcales from Mezcal Artesanal to Mezcal Ancestral," said Danny Marquez, **Gitano**'s General Manager. "There are over a thousand ways you can make a mezcal with different levels of smoke and spice. We try to feature a new one for our guests to taste every week."

Gypsy Disco on Friday is Gitano's signature night where the cocktails flow freely. Jungle Fever and the Gitano Margarita are international classics from Tulum to New York. This Fall, a new libation will grace the menu crafted with Akul Mezcal, fresh pineapple, lime, muddled cilantro, a dash of serrano pepper and a jicama garnish. "There's a free-spirited vibe where guests come for dinner, then kick their shoes off and go party on the rooftop with a live DJ," Marquez explained. The weekends come to life with **Ceremonia** on Saturday nights featuring afrobeats and house, while Sunday is dubbed Love Sensation, where people hit the dance floor with two local DJs. "People love to get dressed up and show off. It's all about pride and fun."

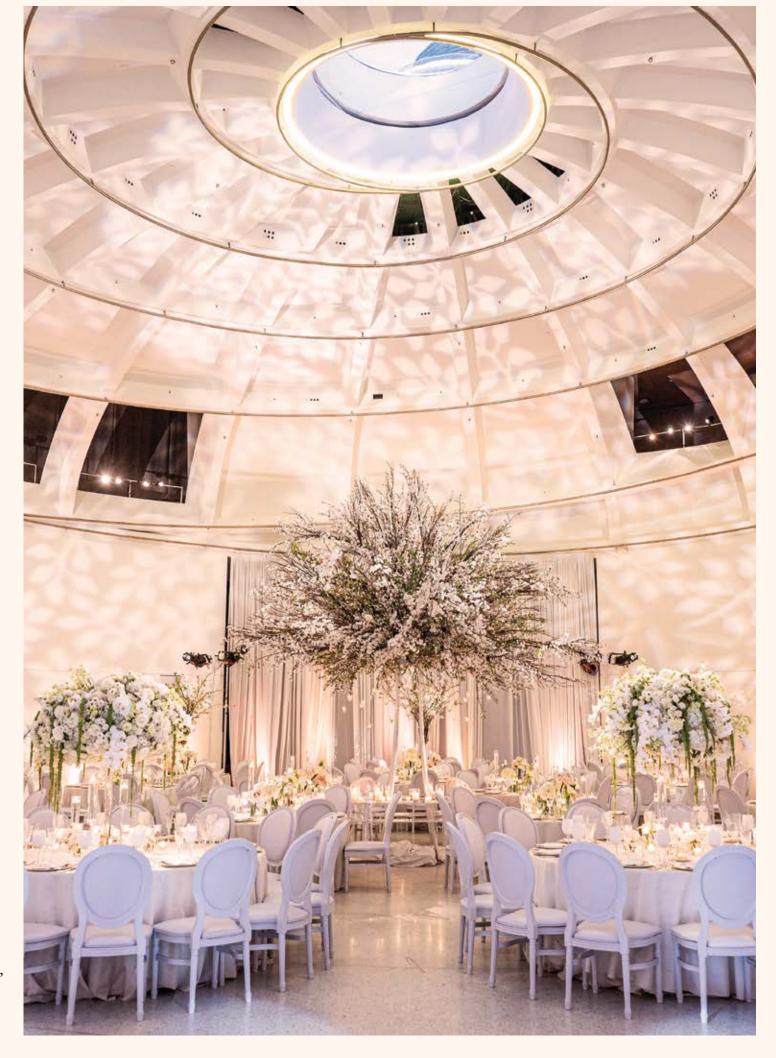
From August 1 through September 30, come for Golden Hour (Gitano's happy hour) and stay for the restaurant's delicious Miami Spice menu featuring dishes like Hiramasa Tostadas and Mushroom Mole Manchamanteles, which showcase punchy flavors from Executive Chef Antonio Maldonaldo's hometown of Puebla, Mexico.

For Every Celebration

When celebrating a special day or hosting a corporate event, we all want something extraordinary. Faena's events team specializes in out-of-the-box experiences that are nothing short of unforgettable.

"Faena's restaurants and event spaces were designed by some of the most renowned artists of our time," said Ashly Olivier, the Director of Catering and Special Events. "No detail has been overlooked and it shows. The beauty of each space sets the tone for the event." La Cava at Faena Miami Beach is perfect for an intimate birthday party or business dinner. The candlelit centerpiece table from designer Frank Pollaro, created with actor Brad Pitt, is surrounded by hundreds of wine bottles sourced from all corners of the globe. Couples love to mark an anniversary under the gold-leaf dome and Damien Hirst unicorn at Pao by Paul Qui, while multigenerational families frequently host longweekend reunions at the bohemian boutique hotel, Casa Faena

The 43,000-square-foot **Faena** Forum, which was designed by Pritzker Prize-winning architect Rem Koolhaas's Office of Metropolitan Architecture, is one of Miami's most popular venues for extravagant weddings. "It is a large, unique, blank canvas that you can transform into your own personal masterpiece," said Olivier. "No two weddings in the Forum look alike." In addition to the incredible architecture of the building, it is logistically ideal for a wedding. The ceremony, cocktail hour, and dinner reception can all take place under one roof, each setting as beautiful as the next. "The Forum is very versatile," she added. "Some brides love saying their vows encircled by their guests on the marble steps of our beautiful amphitheater, while others prefer the exquisite floor-toceiling windows overlooking Indian Creek as a backdrop." What sets **Faena** apart is the convenience of having so many distinctive venues to choose from. Couples can have a beach wedding and a cocktail hour in the Mammoth Garden, a reception at the Faena Forum, and an afterparty with a live band in the **Faena Theater**, where guest rooms are just steps away. "Not only are our event spaces stylish and brilliantly designed," Olivier explained, "but our clients also receive world-class cuisine and service that transcends the ordinary."







WW WALCHUMAN ALCHUMAN

Recent Programming Highlights

Miami's exclusive art & culture-based private members club, Faena Rose enriches lives through transformative programming and extraordinary experiences with the world's top talent, and fosters community through thoughtful introductions and meaningful moments of connection.

Some unforgettable recent moments include:



Blue Zones

FAENA ROSE LED A CULTURAL EXCURSION TO MERIDA, MEXICO

DAN BUETTNER DELIVERS BLUE ZONES SECRETS TO LONGEVITY

Celebrity event planner Colin Cowie interviewed iconic fashion designer Naeem Khan for a retrospective of his glamorous life and career.

Premier motorsport journalist and star of the Netflix series Drive to Survive, Will Buxton, dished the dirt on all things F1!

Conceptual artist **Hank Willis Thomas** discussed his projects and inspirations at a VIP reception for the reveal of his newest monument: "Duality" at the Underline.

Two women at the forefront of the AI revolution, **Nita Farahany**, an acclaimed author and Duke University professor, and **Sol Rashidi**, a business innovator who played a key role in launching IBM Watson, engaged in a riveting discussion about Generative AI. They explored various topics, from the marvels of **ChatGPT** and Neurotechnology to the concerns surrounding the right to cognitive liberty.

Wellness experts shared their insight and perspectives—running tips and sobriety challenges with ultramarathoner, "The Running Man" Charlie Engle; biohacking made accessible with mindbodygreen's Collen & Jason Wachob; and the Blue Zones secrets to health and longevity with National Geographic explorer & NYT Bestselling author Dan Buettner.

Faena Rose celebrated its
7th anniversary and toasted
the community in style with a
"Cheers to 7 Years" bash, and
led a cultural excursion to Mérida,
Mexico full of art, architecture,
adventure, and culinary delights.

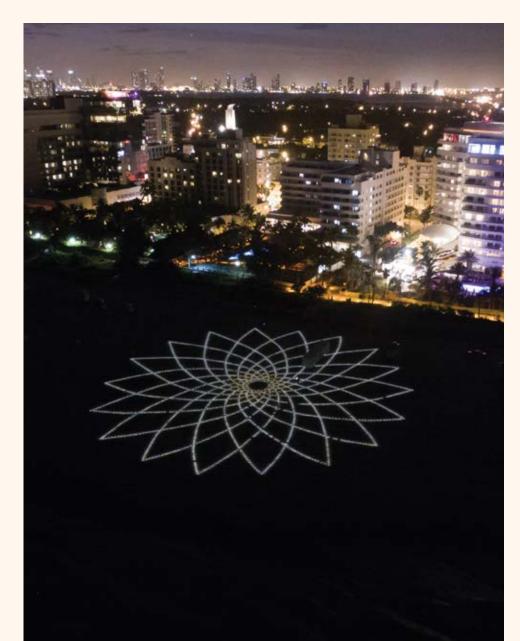
Rose members got "hands on" in a **Lucali Pizza-Making master class** and enjoyed a summer film series, moving social mixers, beach games, and so much more!



LUCALI'S MARK IOCONO LEADS A PIZZA-MAKING MASTER CLASS

Time Capsule

A collection of cherished memories in Faena's heart and mind

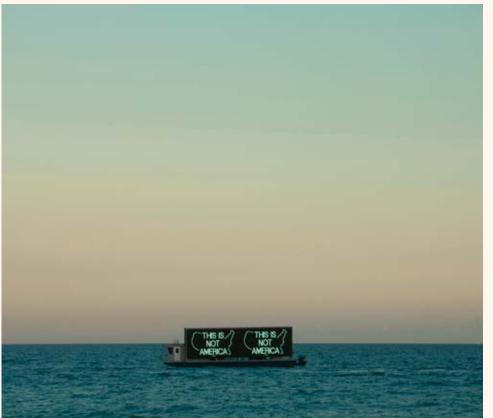


SOLAR LIGHT GEOMETRY, JIM DENEVAN FAENA BEACH, FAENA HOTEL GRAND OPENING



ONCE WITH ME, ONCE WITHOUT ME, PAM TANOWITZ WITH OMA FAENA FORUM FAENA DISTRICT MIAMI BEACH GRAND OPENING

2015



A LOGO FOR AMERICA (1987/2018), ALFREDO JAAR FAENA BEACH FAENA FESTIVAL: THIS IS NOT AMERICA



120 DEGREE ARC EAST-SOUTHEAST, PHILLIP K. SMITH III FAENA BEACH

201



With his new book, Architecture of Being, Alan Faena shares with the world the guiding principles that have shaped his own journey and the urban marvels he's created.

ARCHITECTURE OF BEING

A COLLECTION OF INTIMATE REFLECTIONS BY ALAN FAENA



The Architecture of Being is the building of our self toward our evolution. We are our own greatest works. By clearly outlining our Path, we leave an indelible mark and project ourselves into eternity. As masters of our work, we are masters of our end. And the invisible shape of our lives will be traced in immortality.

The Path is Movement

The Present is the Instant. The Vision is Reality. The Idea is the Key. Time is Speed. Weakness is Battle. Love is the Flow. Silence is Sound. Architecture is Form. Creation is Everything.















Special Events & Happenings

AUGUST

AUGUST 1 - 31

Miami Spa Months at Tierra Santa

AUGUST - SEPTEMBER 30TH

Miami Spice (Los Fuegos, Pao, Gitano)

AUGUST 1

Full Moon Meditation & Crystal Healing with Agustina Caminos 7:00 PM - 8:30 PM **FAENA BEACH**

AUGUST 2

Jazz Series Concert with Big Chief **Donald Harrison** 8:00 PM **FAENA THEATER**

Daybreaker with Fabio Galarce 6:00 PM - 10:00 PM **FAENA FORUM**

AUGUST 14

Hammam Sound Healing with **Augustina Caminos** 6:30 PM - 8:30 PM HAMMAM

AUGUST 26 Ultimate Wellness

Event with Julia Smith 12:00 PM - 8 PM FORUM AMPHITHEATER

AUGUST 27

Spiritual Sundays with Agustina Caminos and Modern Om 2:00 PM - 8:30 PM

TIERRA SANTA STUDIO -

PAO & SCREENING ROOM

AUGUST 28 Breathwork with Modern Om 6:30 PM - 8:00 PM **TIERRA SANTA STUDIO**

SEPTEMBER

AUGUST - SEPTEMBER 30

Miami Spice (Los Fuegos, Pao, Gitano)

SEPTEMBER 1-3

Basic Pranic Healing Course with Agustina Caminos 3:00 PM - 8:30 PM **TIERRA SANTA STUDIO**

Heart Opening Session x Happiness Fest **FAENA ART PROJECT ROOM**

SEPTEMBER 11

Hammam Sound Healing with **Agustina Caminos** 6:30 PM - 8:30 PM TIERRA SANTA HAMMAM

SEPTEMBER 14

Panel Discussion-Art, Fashion, and Community 6:00 PM FAENA ART PROJECT ROOM

SEPTEMBER 19

Shamanic Family Constellations with Eric Lopez 6:00 PM TO 9:00 PM TIERRA SANTA STUDIO

SEPTEMBER 20

International Peace Day with **Agustina Caminos** 6:30 PM - 8:30 PM MAMMOTH GARDEN

SEPTEMBER 22

Heart Opening Session with Leo Rising 6:00 PM **FAENA ART PROJECT ROOM**

Breathwork with Modern Om 6:30 PM TO 8:00 PM **TIERRA SANTA STUDIO**

SEPTEMBER 28

Heart of Community Session—Envisioning Communities 6:00 PM **FAENA ART PROJECT ROOM**

SEPTEMBER 29TH

Full Moon Meditation with Jared Bistrong 7:00 PM - 9:00 PM FAENA BEACH

OCTOBER

OCTOBER 6

Rites of Passage-Quinceañera Closing Celebration 6:00 PM FAENA ART PROJECT ROOM

OCTOBER 9

Hammam Sound Healing with Agustina Caminos 6:30 PM - 8:30 PM TIERRA SANTA HAMMAM

OCTOBER 17 Shamanic Family

Constellations with Eric Lopez 6:00 PM TO 9:00 PM TIERRA SANTA STUDIO

OCTOBER 22

Spiritual Sundays with Modern Om and Agustina Caminos 2:30 PM - 8:30 PM TIERRA SANTA STUDIO -PAO, SCREENING ROOM

OCTOBER 23

Breathwork with Modern Om 6:30 PM TO 8:00 PM TIERRA SANTA STUDIO

OCTOBER 26

Beach Yoga and **Hypnosis Meditation** 6:30 PM - 8:00 PM **FAENA BEACH**

OCTOBER 28

Full Moon Meditation with Jared Bistrong 7:00 PM - 9:00 PM **FAENA BEACH**

Halloween Weekend @ the Living Room FROM 8:00 PM LIVING ROOM

Daily Schedule

MONDAYS

Vinyasa Yoga Yoga Studio 9:00 am - 10:00 am

The Living Room

From 7:00 pm

Live Music & DJs

TUESDAYS

Vinyasa Yoga Yoga Studio 9:00 am - 10:00 am

Live Music & DJs The Living Room

From 7:00 pm

WEDNESDAYS

Vinyasa Yoga Yoga Studio 6:00 am - 10:00 am

Live Music & DJs The Living Room From 7:00 pm

Omakase by Paul Qui El Secreto 6:30 pm & 9:00 pm

Allura Cabaret Faena Theater 9:00 pm

THURSDAYS

FRIDAYS Kundalini Yoga Yoga Studio 9:00 am - 10:00 am

Live Music & DJs by Paul Qui The Living Room From 7:00 pm

> Allura Cabaret Faena Theater

Live Music & DJs

The Living Room From 7:00 pm Omakase

El Secreto 6:30 pm & 9:00 pm

8:00 pm

SATURDAYS

Live Music & DJs The Living Room From 7:00 pm Omakase

3:00 pm - 4:00 pm by Paul Qui Sunday Asado El Secreto Los Fuegos

8:00 pm & 10:30 pm From 7:00 pm

6:30 pm & 9:00 pm 12:00 pm - 4:00 pm Live Music & DJs Allura Cabaret The Living Room Faena Theater

SUNDAYS

Twin Hearts

Meditation

Tierra Santa Studio

TO BOOK OR FOR MORE INFORMATION, VISIT WWW.FAENA.COM

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The Living Room livingroom@faena.com Saxony Bar saxonybar@faena.com

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